

July 16, 1954

THE CARMEL PINE CONE



BACH FESTIVAL

ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has received the following clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street shop.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do,' and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshone by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department anyhow.

"The Village Jeweler, whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip—from ANY distance."—Adv.

Festival Cover By Patricia Cunningham

Carmel painter Patricia Cunningham, who designed and cut the linoleum for the Bach Festival issue cover, will be leaving Carmel in September for Italy, where she plans to "paint an exhibition" as she did on her 1953 trip to Mexico and on a visit to Paris two years ago.

Mrs. Cunningham's Paris paintings were given a one-man show at the Legion of Honor in San Francisco. They were put on the Western Museum Circuit and exhibited in galleries and museums throughout the western states. The Mexico paintings, similarly, were widely displayed.

One-man show of Mrs. Cunningham's latest work is scheduled to open July 25 at the Artists' Guild of America Gallery in Carmel.

SCHOOL BUDGET ADOPTED

Carmel school district accepted a proposed budget of \$612,582, at its meeting Wednesday night. Funds are to be raised by a \$1.73 tax rate plus an additional 10 cents for building up a reserve. The latter will be submitted to the voters in an election this fall.

Forest Theater Is Looking For Prince Of Troy

Wanted! Young man to play Paris, Prince of Troy, in the forthcoming production of Helena's Husband in the Forest Theater. Must be handsome, virile, intelligent, charming and agile. Stop crowding, please! Also wanted, old man to play Analytics. Need not be handsome, virile, charming, or agile, but should be fairly intelligent, as it makes it easier for the director. Phone 7-7574 for reading.

The Forest Theater Guild is staging three short plays on August 13, 14 and 15, under three different directors—Elizabeth Stevens, Charles Houghton and Herbert Heron. All are professionals. All the plays are farces, dealing with various periods of the world's history, from the Trojan War to the present day, and all promise delightful entertainment.

There are several minor roles to be filled, and there will be opportunities for back stage work, in scene building, painting, costuming, props, etc. The work is interesting and the experience worthwhile.

The Forest Theater is now in

Clothesline Show In Pine Inn Patio

The Sixth Annual Carmel Clothesline Art Show opened over the July 4 weekend, proving as popular as ever with residents and visitors alike.

The show, featuring works in all media by various local artists, is strung up in the patio and gardens of the Pine Inn, and will continue on display each Saturday and Sunday from noon until 5:00 o'clock through the Labor Day weekend.

The exhibition this weekend features work by such artists as Rollin Pickford, Alfred Wands, Kay Rodgers, Fred Klepich, Phyllis Enoch, Joe Maide, Gladys Lowry, Marjorie Pegram, Lin Fu Yang and Eerothea Roberts. Members of the Carmel Crafts Guild have also been invited to display examples of their work, and to participate in crafts-in-action exhibitions.

its 45th year, and is the oldest community endeavor in Carmel. Its long and eventful history is proof of its value to the people and the businesses of the town.

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17th Annual BACH FESTIVAL PROGRAM

July 19 to 25, 1954

GASTONE USIGLI, Conductor

MONDAY, July 19—8:30 p.m. Concert—Sunset Auditorium. Magnificat and Gloria Patri from the Magnificat; Overture No. 3, D major for Orchestra; Cantata, The Seven Words of Christ on the Cross, Schutz: Ruth Scates, soprano, June Wilkins, contralto, James Schwabacher, tenor; Brandenburg Concerto No. V for Piano and Orchestra: Ralph Linsley, piano, Rosemary McNamee, violin, Sheridan Stokes, flute.

TUESDAY, July 20—8:30 p.m. Concert—Sunset Auditorium. Concerto Grosso, D minor, Vivaldi: Nannette Levi, violin, Rosemary McNamee, violin, William Harry, cello; Concerto, F major for Piano and Two Flutes: Charles Fulkerson, piano, Sheridan Stokes, Margaret Mee, flutes; Concerto No. 1, G minor for Organ and Orchestra, Handel; Adagio and Rondo for Organ and Chamber Ensemble, Mozart; Sinfonia, D major for Organ and Orchestra: Ludwig Altman, organ.

WEDNESDAY, July 21—11:00 a.m. Lecture—Carmel Woman's Club. The Instrumental Music of The Festival by Alfred Frankenstein. No evening concert.

THURSDAY, July 22—11:00 a.m. Recital—Carmel Woman's Club. Unusual chamber music.

3:00 p.m. Organ Recital—Sunset Auditorium. Rieger Organ. Ludwig Altman, organ.

8:30 p.m. Concert—Sunset Auditorium. Brandenburg Concerto No. 1, F major: Nannette Levi, violin, Raymond Duste, Jean Stevens, Edith Eagan, oboe, Willard Culley, Alan Robinson, French horn; Excerpts from The Musical Offering, orchestrated by Gastone Usigli; Concerto, G major for Flute and Orchestra, Mozart: Sheri-

dan Stokes, flute; Concerto, E major for Violin and Orchestra: Nannette Levi, violin.

FRIDAY, July 23—11:00 a.m. Lecture—Carmel Woman's Club. Two Passions: Schutz vs. Bach by Alfred Frankenstein.

8:30 p.m. Concert—Sunset Auditorium. Trio Sonata from The Musical Offering: Nannette Levi, violin, Ralph Linsley, harpsichord, Margaret Mee, flute, Marie Manahan, cello; Sonata, G major for Organ and Harpsichord, Soler: Marvin Blake, organ, Ralph Linsley, harpsichord. Works for solo piano: English Suite No. 5, E minor; Preludes and Fugues from The Well-Tempered Klavier; Concerto in the Italian Style: Randolph Hokanson, piano.

SATURDAY, July 24—11:00 a.m. Recital—Carmel Woman's Club. Unusual chamber music.

8:30 p.m. Auditorium. Ricecare a 6 for Orchestra; Four Madrigals: Evelean Hebrard, Barbara Huebel, soprano, June Wilkins, alto, Leonard Weeks, tenor, Robert Lancaster, bass; Concerto C minor for Piano and Orchestra, Mozart: Julian Karolyi, piano; The Coffee Cantata, Evelean Hebrard, soprano, James Schwabacher, tenor, Donald Gramm, bass.

SUNDAY, 2:00 and 8:30 p.m.—Auditorium. The Passion of Our Lord, According to Saint Matthew: James Schwabacher, the Evangelist; Donald Gramm, Jesus; Michael Zaccene, Pilate, Judas, Peter; Hans Cohn, the High Priest; Ruth Scates, First Maid; Joyce Foss, Second Maid. The Arias are sung by Phyllis Moffet, soprano; June Wilkins, contralto; Leonard Weeks, tenor; Donald Gramm, Robert Lancaster, bass.

Best Wishes from

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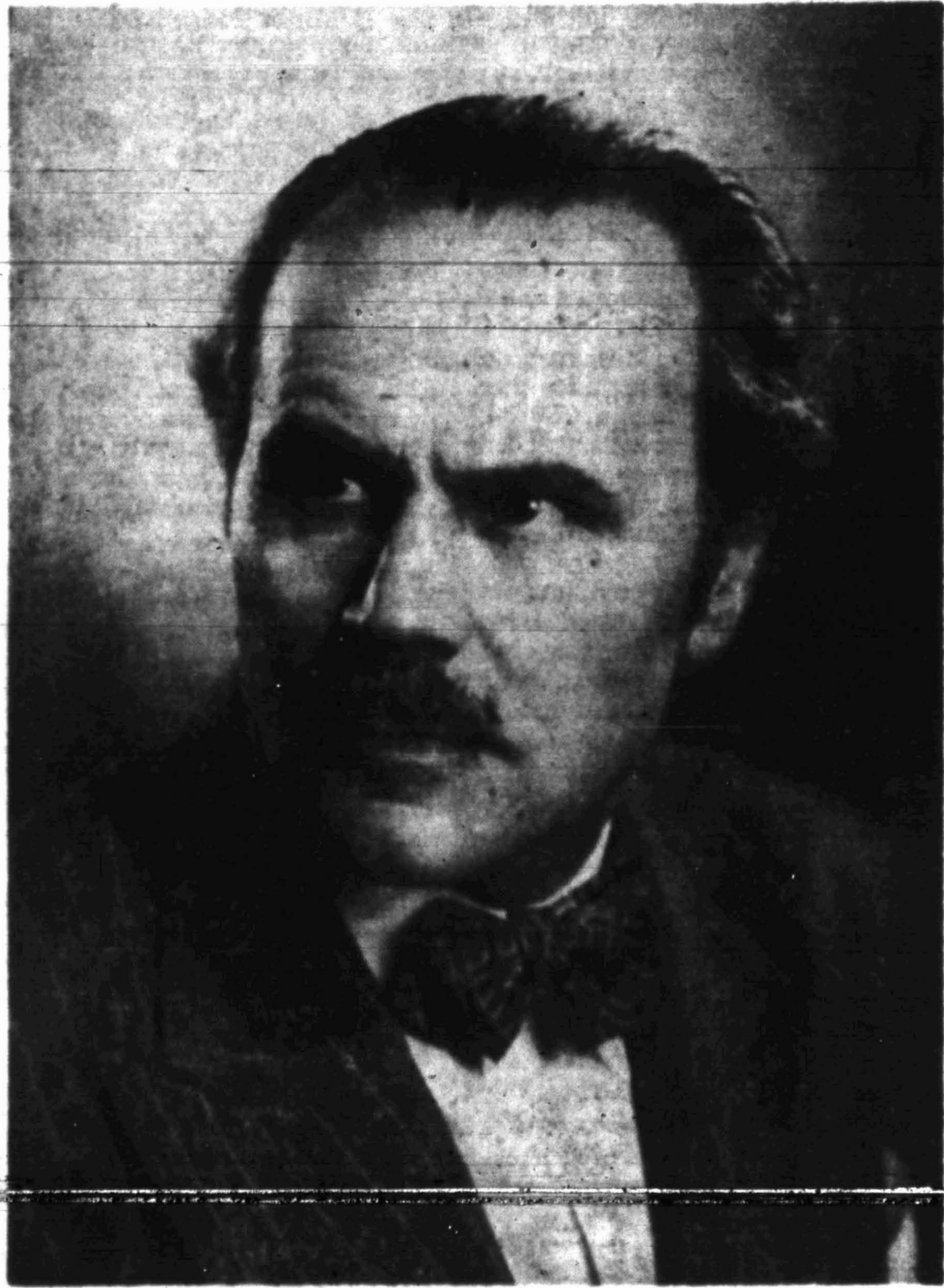
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Carmel owes its Bach Festival to the fact that Dene Denny and Hazel Watrous had the vision and ability to produce it for 17 years, making it one of the major musical events in the United States. Artists themselves, they have devoted their energies to making it possible for other people to create. In a field hazardous to a remarkable degree, their unfailing artistic integrity, their sense of good taste, their immense energy and their ability to keep always before them a clear vision of the goal they wish to achieve have made it possible for them to manage and produce a full schedule

of concerts and plays in San Jose nine months of the year, operate the First Theatre in Monterey on a year round basis, and still devote a large portion of each year to the preparation of the Bach Festival in which they spend themselves greatly out of proportion to the financial rewards involved. Their reward comes in the deep sense of satisfaction in having created something good that brings an incalculable amount of joy to thousands of people.

After receiving her bachelor's degree, her master's degree and membership in Phi Beta Kappa, Dene Denny left the University of California to open a music studio in San Francisco. She gave the first recitals on the West Coast of exclusively contemporary music. Hazel Watrous, after studying painting and design at the San Francisco Institute of Art, the University of California, Columbia University and the Rudolph Schaeffer School of Design, supervised the teaching of art in both elementary and high schools in Alameda for 12 years. Having worked together in San Francisco, Dene Denny and Hazel Watrous were on their way to New York for a year of study when they stopped for a week end in Carmel. They did get to New York three years later, then returned to Carmel to open their studio and make their home and begin the inestimable contribution they have made to this community in a series of studio exhibitions, lectures, plays, chamber music recitals and concerts which have continued through the years and out of which has grown the Bach Festival.



Whether you work with Gastone Usigli for ten years or watch him conduct for five minutes you know that he is a great musician. His scholarly background is tremendous. His knowledge of music ranges from sixteenth century chamber music to symphonies and grand opera. He works with equal zeal over the training of an individual chorus member and the producing of a work like the Saint Matthew Passion. His knowledge and experience are equalled only by his enthusiasm for the making of music and enabling others to make music.

Over Danish pastry in Angie Machado's studio, late one night after chorus rehearsal, Gastone Usigli told us about some of the music of Bach Week. Usigli, who for fifteen years has been coming to Carmel in the midst of all his varied activities to serve as conductor and musical director of the Bach Festival, is as excited about each Festival as though it were the first. Each year is different. This year new portions of the Saint Matthew Passion (in which he delights), are to be added. The chorus and soloists will sing the

Schutz cantata, The Seven Words of Christ on the Cross which
(Continued on Page Thirteen)

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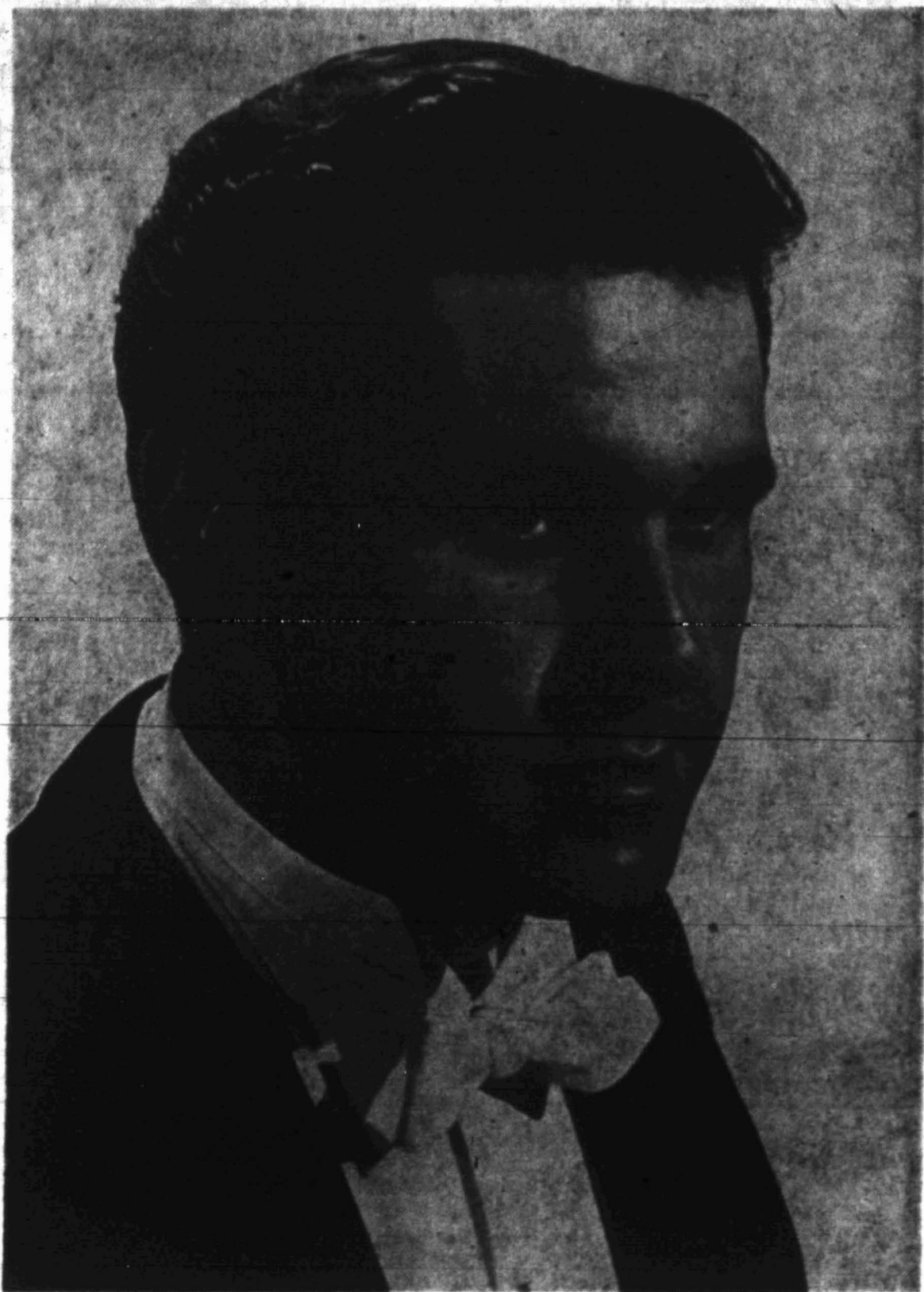
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"Memorably majestic, tender and eloquent" are the words Alexander Fried used to describe Donald Gramm's singing of the role of Jesus in the Saint Matthew Passion in the San Francisco Opera House. The Bach Festival will end this year with two performances of this work in which Donald Gramm will sing again the role of Jesus.

Hailed by press and public as one of the outstanding young singers in America, Donald Gramm, in addition to singing in the Saint Matthew Passion will appear on the Saturday evening program, in Bach's Coffee Cantata.

Mr. Gramm's bass voice has brought him from Milwaukee, Wisconsin, to the post of leading bass-baritone with the New York City Center Opera Company, by way of appearances in the Old Heidelberg, a famed Chicago night club, and subsequent engagements with leading symphony orchestras throughout the country. He was first engaged by Victor de Sabata to sing the Verdi Requiem with the Pittsburgh Symphony. Since then he has sung with the New York Philharmonic, the Chicago Symphony, the Pittsburgh Symphony, the Buffalo Philharmonic, the Los Angeles Philharmonic and the Boston and San Francisco Symphonies. He has been engaged again this summer to sing in the Hollywood Bowl, and during the past year has sung repeatedly over radio and television on national network programs. In the past spring he sang the role of Hor-

tensio in the national television premiere of Giannini's new opera, The Taming of the Shrew. In addition to his appearance in the Hollywood Bowl and the Carmel Bach Festival this summer he will sing with the Boston Symphony Orchestra at the Berkshire Festival, at the Peninsula Festival in Ephraim, Wisconsin, under the baton of Thor Johnson and in the Brevard Festival in North Carolina.

He may be heard in the new Columbia recording of Berlioz' L'Enfance du Christ and also in the R.C.A. Victor's Damnation of Faust with the Boston Symphony Orchestra.

Wayfarer Auxiliary Luncheon

Church of the Wayfarer Women's Auxiliary will have a luncheon meeting Tuesday at the Del Monte Fairways home of Mrs. Henry R. Bell. Those attending from Carmel will meet at the church at 12:30 o'clock for transportation. Visitors and newcomers are invited, and may obtain further information by calling the church office at 7-3550.

The Carmel Pine Cone

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BODY FOUND, THOUGHT TO BE PETER OTT

A body believed to be that of Peter Ott was found by some children Thursday afternoon in the canyon off Rio Road behind the Ott home. Carmel police were notified and they relayed the information to the sheriff's office; Chief of Police Clyde Klausmann was working with sheriff's deputies to make identification through the clothing when the Pine Cone went to press.

Peter, 25, son of Dr. Evelyn Ott of Carmel, disappeared from his home several months ago and a state-wide search failed to locate him. He was a diabetic.

ASKS FOR CLEAN STREETS

Frank Putnam asked the city council Wednesday night to purchase a mechanical street sweeper, and offered, if the city could not afford it, to raise the funds by subscription. Council appointed a committee of Putnam and Francis Whitaker to meet with the Carmel Business Association representatives for further discussion. Whitaker said mechanical sweepers are not practical for Carmel because they are constructed for curb and gutter streets.

COUNCIL DISAGREES ON PENSION PLAN

City council meeting Tuesday night voted unanimously on the motion "That the city employees and the library employees be officially notified that the individual members of the council cannot reach an agreement on their request to adopt the State Retirement Plan."

RECITAL TONIGHT, BACH SOLOIST SUN. AT WAYFARER

Lyric soprano Marian Downs will make her first Peninsula appearance tonight in a recital at 8:30 o'clock in the Church of the Wayfarer. Robert Forbes will be piano accompanist for the young artist, who has studied in Italy as a Fulbright Fellow and under Giuseppe Boghetti, Marian Anderson's former tutor at the Juilliard School of Music.

On Sunday, Ruth Scates, one of the Bach Festival soloists, will sing at the 9:30 and 11:00 o'clock services at the Wayfarer. Singing for the third consecutive year at the church, she will be heard in the soprano solo from Brahms' Requiem with Connell K. Caruth at the organ.

Son for the Wolters

There's a new man in the big Wolter clan out in Carmel Valley. He's seven pound, ten ounce Joseph Edwin Wolter, the first son for the Jimmy Wolters, and he was born July 8 at the Monterey Hospital. Also he's the first brother for the Wolters' firstborn, two-year-old Kathy, who is delighted with the new addition to the family. Grandparents are Joe Wolter of the Valley and Mr. and Mrs. Chuck Larson of Auburn.

Town House Program

Mrs. Milton T. Haber will show her color films of Quebec, the Thousand Islands, Niagara and other spots in French Canada at the midweek program Wednesday afternoon at Town House. Her talk will begin at 3:00 o'clock, followed by tea at 4:00 o'clock. The new arts and crafts studio



For the ninth year Phyllis Moffet's exquisite soprano voice will be heard during Bach Week in Carmel. Each year she returns to the Festival with new accomplishments behind her and leaves Carmel to go on to new advances in her career. She comes to Carmel this year having just sung in the B Minor Mass at the Santa Barbara Bach Festival and in El Paso with the El Paso Symphony Orchestra. She has recently been engaged to sing with Robert Shaw and the San Diego Symphony in Haydn's Creation and Bach's Saint John Passion which will be given in August.

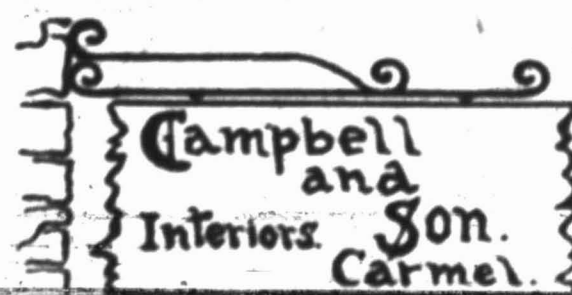
Praised by the New York Times reviewer as a soprano with a noble voice and the securist of techniques, Miss Moffet has had an impressive career ever since her graduation from Pomona College. One of her great roles has been the leading soprano voice in Beethoven's Ninth Symphony. She has sung this difficult role six times with the San Francisco Orchestra under Pierre Monteux and once in the Hollywood Bowl under Otto Klemperer. She has appeared as guest soloist with symphony orchestras throughout

the west and her recordings for the Handel Society of New York of Judas Maccabaeus elicited the highest praise for her warm, limpid voice, her exquisite singing and flawless technique.

One of her outstanding appearances during the past year was in Julius Caesar at both the Wilshire Ebell Theatre and at Ojai. Critics described her singing as lustrous and fluent, technically sound, clean, brilliant and flexible. In short, a noble voice nobly employed.

This year Miss Moffet will sing the leading soprano arias in both performances of the Passion of Our Lord According to Saint Matthew on Sunday. During the Thursday morning recital of unusual music in the Carmel Woman's Club her voice will be heard in the Handel Cantata, In Sweet Oblivion, for Soprano, Flute and Figured Bass.

is now open at Town House. Those interested in painting are invited to visit the studio on Tuesdays at 2:00 o'clock.



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Appearing in the Bach Festival for the first time this year, contralto June Wilkins has before her a heavy schedule. Opening night, Monday, she will sing in the Schutz Cantata, The Seven Words of Christ on the Cross. Her contralto voice will be one of the five heard in the group of madrigals on the Saturday night concert and also in the Coffee Cantata that same evening. Sunday she will sing in both performances of the Passion of Our Lord According to Saint Matthew.

A native of the Sacramento Valley, June Wilkins has appeared in oratorio and concert throughout California. She has appeared in comic opera at Stern Grove and the University of California's Greek Theatre. In 1951 she made her debut with the San Francisco Opera Company as the nurse in Boris Goudonoff and sang the role again during the 1953 season in addition to several others. In April of this year she sang as soloist with the San Francisco Symphony Orchestra under the direction of Bruno Walter.

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always the punster, suggests that many people who come here for next week's Festival will be so delighted with this area that they will wish to come Bach.

Carol Brown is the kind of person who is always hearing snatches of conversation and then going slightly berserk because she can't hear the rest of them. The other day she was in her kitchen as two women strolled down the pathway to the beach. Just as they passed under her window she heard one exclaim to the other: "And that, my dear, is why there are no nasturtiums in Tucson!"

One night recently a group of people were sitting around talking about this and that and the conversation, heaven knows how or why, finally got around to the merits of horse meat as a food. One woman ventured the information that she didn't believe she would ever be happy eating same because she had known so many horses who were personal friends of hers. A gentleman sitting nearby replied that he felt she was perfectly right in her sentiments because he had read some place that even cannibals prefer strangers.

The copy of the Monterey Cypress in Andy Martin's window at Ocean and Mission is of extreme interest to old-timers around these parts. It was found in a barn at the Hatton ranch and is dated 1890. Many of the names in it are still familiar here for their descendants have kept on where their fathers and grandfathers left off. Some of the names that will be remembered are Doud, Osio, Clifford, Roderick, Tuttle and Hatton. An ad for Hotel del Monte is illustrated by an engraving of the old hotel and is described as "elegant", which it was. Rooms ranged from \$3 up. Lots in Carmel were selling for \$25 and \$50 and there is a patent medicine ad with a cure for consumption. One man writes in a testimonial that he had taken three bottles of Dr. So-and-So's Consumption Cure and was in excellent health as a result. Think that Dr. John Sharpe might be interested in this.

One small freckled face, tow-headed youngster was standing in front of Kips and eyeing the fruit display there wistfully one afternoon last week. Finally he came in to the counter and put two moist pennies in front of the clerk. "How many plums can I get for two cents?" he asked. "One," replied the clerk, but I noticed that the lad walked away with a handful, just the same.

Florence Sharon Brown, now travelling in Italy, went into the Anglican Church in Rome recently. (Continued on Page Nine)

The Needler

by Beth

Noticed a number of people strolling along the beach Monday evening who were gazing intently westward. Waiting for the Robert E. Lehi?

A fitting prelude to the Bach Festival was the informal concert Sunday night at Angie Machado's studio home, when she and Dorothy Herr of Salinas played a group of arrangements for two pianos, and Gene Bartlett sang. Gene, a student at the Army Language School, has an exceptionally fine voice and it was a privilege and a pleasure to hear him. He is taking part in the Festival and then immediately after, leaves for the east and thence to Europe. He will keep up his music, of course, and when he leaves the army in another two years he plans to study in Vienna. We believe he is destined for a fine future.

Irene Baldwin up the Valley,

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A combination of great musical experience and sensitivity enable James Schwabacher to perform the difficult feat of singing through Bach Week in Carmel and bringing the whole to a full and rounded close with his two magnificent performances as the Evangel in the Saint Matthew Passion on Sunday, one at 2:00 o'clock and one at 8:30 o'clock.

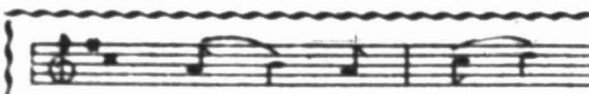
Opening night of the Festival Mr. Schwabacher will sing in the Schutz Cantata, The Seven Words of Christ on the Cross. Saturday night he will sing again in the Coffee Cantata. Sunday brings his remarkable singing of one of the most difficult roles in tenor literature. With compassion, dignity and sincerity he sings the story relating the last events of the life of Christ, which the chorus and the soloists bring to dramatic life within the framework of his narration.

James Schwabacher sang five years with the San Francisco Opera Company and has sung in a remarkably large number of performances of the Saint John Pas-

sion, the Saint Matthew Passion, the B Minor Mass, the Haydn oratorios and other great choral works with the major musical organizations of the West. For several years he has appeared as soloist with the Cincinnati Symphony Orchestra under Thor Johnson and in the Stern Grove Concerts in San Francisco.

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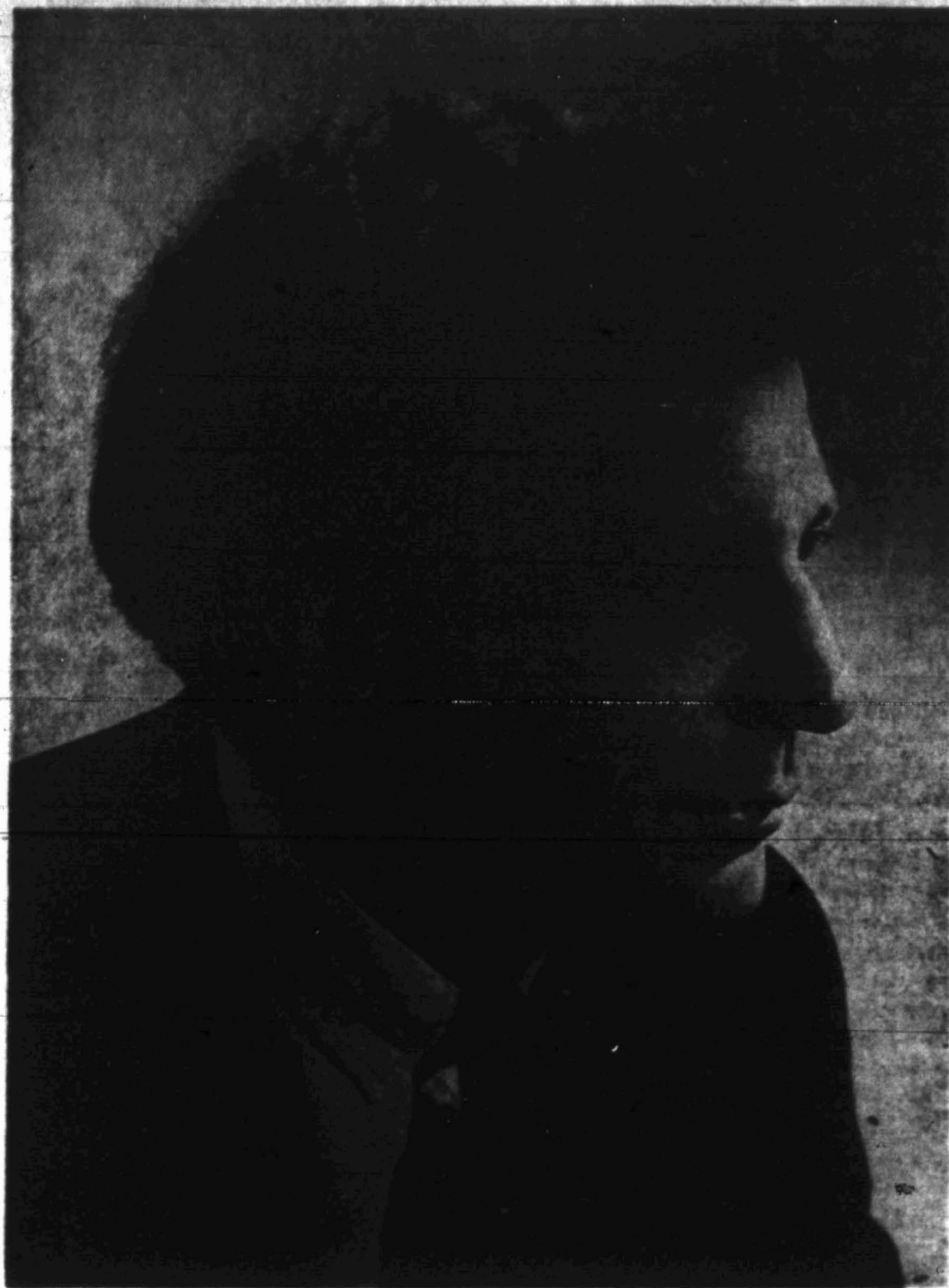
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In the three years since he arrived in the United States as a displaced person from Hungary, Julian Karolyi has established himself as one of the most interesting new personalities on the American musical scene. His sound musicianship, the strength, vitality, and singing beauty of his playing have brought him ovations wherever he has played. His technical brilliance has caused him to be called a virtuoso but there is an emotional strength and a musical integrity in his playing that raises him from the ranks of adept and agile performers.

Recipient of Europe's outstanding prizes, Karolyi made his American debut in Carnegie Hall in April, 1951, and since then has returned to Europe five times for concert tours. After last year's Bach Festival, he made a series of highly successful concert appearances across the United States.

ances across the United States, appeared in a second New York recital in October, winning great praise, and proceeded to Europe for another successful concert series.

At the age of fifteen Karolyi made his London debut in Aeolian Hall with such éclat that he was engaged to tour England as assisting artist to Feodor Chaliapin, Russian basso. At the outbreak of World War II he was established as one of Europe's outstanding artists, having won the Mendelssohn Prize in Berlin, the Blüthner Prize in Dresden, the Chopin Prize in Warsaw and the Franz Liszt Prize in Budapest.

Mr. Karolyi will play the Mozart C. minor Concerto for Piano and Orchestra in the Saturday night concert, 8:30 o'clock in Sunset Auditorium.

Friday, August 13, will bring this exciting pianist back to Carmel to play a solo concert in Sunset Auditorium under Denny-Watrous Management.

Altman To Play On Rieger Pipe Organ

The organ upon which Ludwig Altman will play during the 1954 Carmel Bach Festival is an instrument introduced into this country a few years ago as a result of the exchange of ideas and experience by a group of leading organists and organ builders in both this country and Europe who wished to create a thoroughly musical instrument. Endeavoring to combine the best of modern knowledge and technology with the principles of organ building in use during the seventeenth and eighteenth centuries, when most of the present organ literature was written, these builders produced the Rieger organ. One of these instruments is on the west coast, in Los Angeles, and has been brought to Carmel by Dene Denny and Hazel Watrous for the week of the Festival, through the courtesy of Marvin Blake, West Coast representative.

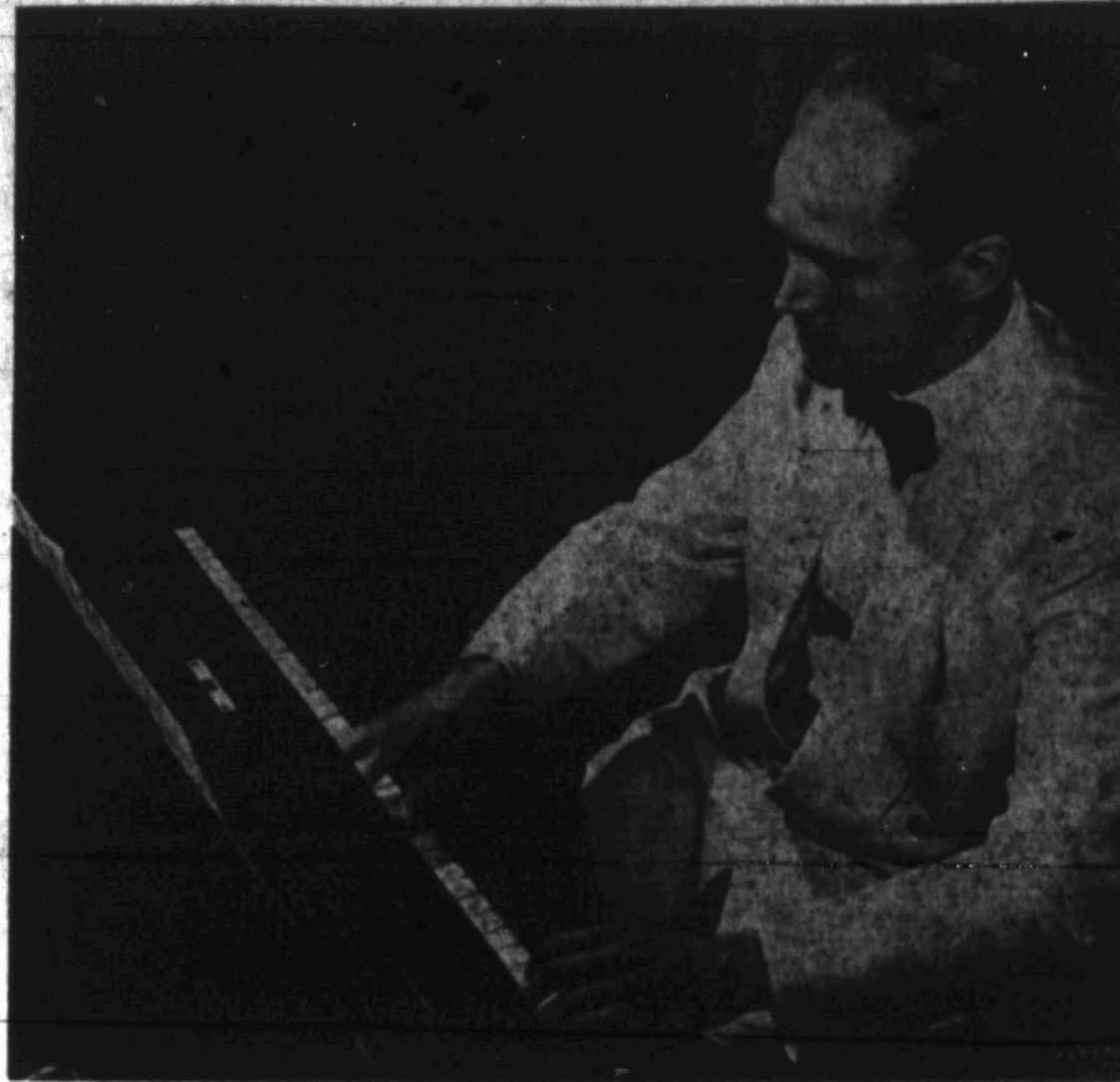
Placed in Sunset Auditorium, the Rieger organ will be heard first on Tuesday evening, when Ludwig Altman with the orchestra will play the Handel Concerto No. 1 in G minor for Organ and Orchestra, the Mozart Adagio and Rondo for Organ and Chamber Ensemble, and a Bach Sinfonia in D major for Organ and Orchestra from Cantata No. 29. Thursday afternoon at 3:00 o'clock in Sunset Auditorium Ludwig Altman will play a recital of organ music. This same program he played two weeks ago (July 8) in a recital by invitation at Columbia University.

The Rieger organ is an orthodox, straight pipe organ. It can be moved like a concert grand piano and taken apart like a pedal harpsichord. It employs exclusively mechanical action giving a great intimacy of control. With the Rieger organ, the organist is not separated from his instrument by clumsy trackers and electro-pneumatic systems but may control his instrument as sensitively as a harpsichordist or pianist. It is a full two manual pedal organ, built with ingenuity and economy and may be installed without any structural alterations.

Rieger organs were used in the 1950 Bach Festival in Vienna, Austria, by Paul Hindemith; in the 1950 Mozart Festival in Salzburg, Germany, by Lady Susi Jeans; in Carnegie Hall in a performance of Bach's B Minor Mass with orchestra and chorus; in recital and concert in Europe and the United States and in many churches.

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Randolph Hokanson, whose playing has been a feature of past Bach Festivals, returns as piano soloist this year, playing a group of compositions for the solo piano on the evening concert, Friday.

Mr. Hokanson returned last fall from a period of travel in Europe where he gave concerts in England, Sweden, Italy, Germany and Switzerland. In London he presented a program of compositions by composers of the Northwest, both Canadian and American, which brought him an offer of recording and press tributes terming him "an ideal ambassador of culture from the other side of the Atlantic".

During his stay in Sweden, he recorded a program for the Swedish radio which was broadcast internationally January 5, 1954.

Returning home through Canada, Mr. Hokanson broadcast over CBC in Toronto, performing on the Distinguished Artists series. Before returning to his home in Seattle, he gave concerts in Calgary, Alberta and Victoria. He appeared this spring several times on television and was a featured

soloist of the Steinway Centennial program.

While still in his teens he received scholarship to study with Harold Samuel in London. After the death of Samuel he studied with Dame Myra Hess for two years. He played over a nationwide broadcast on NBC which resulted in a contract with Columbia Artists Management. Five series of continental concert tours followed before he was called into the army. He appeared not only in recital but as guest artist with many orchestras under such conductors as Sir Thomas Beecham, Arthur Fiedler, Pierre Monteux and Stanley Chapple.

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Carmel Bach Festivals mean that Charles and Jean Crouch Fulkerson will be somewhere about the Village. Jean has played her cello in every Festival but one and again this year will play in the Festival orchestra throughout the week. Charles, now associate professor of music at Humboldt State College in Arcata, has worked with the chorus in past years, has played continuo in the orchestra and performed brilliant-

ly as solo pianist. This year he will be heard as soloist on the Tuesday night program in the Bach Concerto for Piano and Two Flutes, with Sheridan Stokes and Margaret Mee.

A product of San Jose State College, the University of South-

ern California Graduate School, Juilliard and Columbia University, he studied also with Abby Whiteside and Robert Shaw's Collegiate Chorale.

Cantata Spoofs Immorality Of Coffee Drinking

The high price of coffee is accomplishing to a certain extent what many of the princes of Europe hoped to accomplish in the eighteenth century by their prohibitions of coffee drinking, whether public or private. Johann Sebastian Bach's reaction to the furor in the first half of the eighteenth century over the dangerous and immoral habit of coffee drinking is expressed in the Coffee Cantata, which could be performed as it stands as a musical comedy. This satiric work will be performed on the program Saturday night by singers Evelean Hebrard, soprano, June Wilkins, contralto, James Schwabacher, tenor, and Donald Gramm, bass. James Schwabacher and Donald Gramm are both singers with wide operatic experience. They have received as much praise for their acting ability as for their excellent voices.

The height of absurdity was reached in the eighteenth century coffee war by the employment by certain German princes of "Kaffeereichers" whose duty was to go about sniffing out evidence of coffee drinking. These coffee-smellers received one fourth of any fine imposed as a result of their keen noses.

The libretto of Bach's Coffee Cantata comes from a poem of

Margaret Mee Returns To Play Flute In Festival

Since her first appearance in the Carmel Bach Festival in 1953, Margaret Mee, who returns this year to play as flute soloist as well as member of the orchestra, has graduated from the University of Southern California, earning membership in both Phi Beta Kappa and Phi Kappa Phi. A former member of the Long Beach Philharmonic Orchestra, Miss Mee has played first flute for the past two years in the Pasadena Civic Orchestra under Richard Lert.

In the 1954 Festival Margaret Mee will play in the Bach Concerto in F major for Piano and Two Flutes on the Tuesday evening program, as well as playing the solo flute part that same evening in the Second Brandenburg. On the Thursday morning sonata recital she will play in the Handel cantata and on Friday evening will appear as soloist again in the Trio Sonata from The Musical Offering. Throughout the week she will play in the Festival orchestra.

Picander, an eighteenth century German poet, in which a pompous father, Father Schlendrian (Routine), seeks to break his daughter of her addiction to coffee drinking. The daughter, like other German women of her day who pined away without their coffee, resisted all her father's entreaties and threats, claiming that without her three cups a day she would become like a piece of dried up goat's flesh. She promises to give up all her foibles and baubles, wide crinolines, ruffles, and gold-edged ribbons, but not coffee. Her father faces a dilemma as the daughter insists that only when her father finds her a husband will she give up coffee. After her father's departure, this young coffee addict lets it be known that she will marry no man until it be written in the marriage contract that she be free to make coffee as often as she wishes.

The music for this cantata sounds more like Offenbach than Bach. Although the music is delightful and never fails to make an immediate appeal to audiences, this cantata, and Bach's other secular cantatas, are seldom performed. Festival audiences may judge for themselves after the Saturday night concert whether or not Albert Schweitzer was correct in insisting "singers should pitilessly worry conductors until they are given the opportunity to sing the splendid music Bach has provided for them in the Coffee Cantata."



This year's Bach Festival will be the sixteenth in which Ralph Linsley has played. In past years his playing as solo pianist, accompanist and member of the orchestra have made him a vital part of the Festival. Audiences have come to expect with each Festival the clear beauty of Linsley's playing, and the entire Festival organization looks forward to working with him again.

Mr. Linsley recently received an unusual honor in the form of a citation from the USC chapter of Pi Kappa Lambda, sole honorary national fraternity in the field of music. A graduate of Yale University, Mr. Linsley received his master's degree from the University of Southern California in 1952, majoring in harpsichord under Dr. Alice Ehlers. For the past eight years the greater part of his time has been spent in transcontinental tours as accompanist and assisting artist to Nan Merriman.

As featured soloist the opening night of the 1954 Festival, Mr. Linsley will play the piano part

in the Fifth Brandenburg Concerto for Piano and Orchestra, one of Bach's greatest piano concerti. The remainder of the week he will devote to his great love, the harpsichord, playing in the two recitals of chamber music in the Carmel Woman's Club at 11:00 o'clock Thursday and Saturday morning. Of particular interest are the three solo Scarlatti sonatas he will play on the Thursday morning program.

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After an absence of several years, Nannette Levi and William Harry are returning to the Bach Festival where a warm welcome awaits them from both musicians and audiences. Nannette Levi will again be concertmistress and her husband, William Harry, who is first cellist of the New Orleans Symphony Orchestra, will play second cello in the Festival orchestra.



For the past four years they have been members of the New Orleans Symphony Orchestra, the New Orleans Opera House Association, the New Orleans Pops Orchestra and the San Antonio Symphony. They have appeared as soloists with both the New Orleans and the San Antonio Symphony in the Brahms Double Concerto and with the New Orleans summer Pops Orchestra. Miss Levi has been first violinist and Mr. Harry

The Chorus

Sopranos: Helen Aron, Virginia Christensen, Patricia Doolittle, Jean Egger, Alma Elwood, Mari-jean Estey, Margaret Graham, Elizabeth Heisington, Eleanor Jorgenson, Beatrice Martin, Marion R. Parker, Gertrude Ralph, Ruth Scates, Anastasia Spurlin, Diane Wagner.

Second Sopranos: Helen Abinante, Joyce Bishop, Leonora Crall, Elinor Jorgensen, Jean Mat-terson, Amy Nelson, Arlene Torri.

Altos: Betty Axup, Eva Cohn, Ruth Cooke, Joyce Foss, Margaret Hensel, Eleanor Kappes, Nancy Lofton, Mary Alyce Marshall, Barbara Nonnemann, Margaret Parkhurst, Nancy Pearce, Peggy Samii, Marion Vree.

Tenors: Norman Boxley, Taylor Brown, Robert Faris, Jim Gordon, Mark E. Guerin, Richard Levitt, George D. Marshall, Charles B. Oler, Charles Pattison, Deane Tack, Philip Thorngate.

Basses: Gene Bartlett, William Bishop, Douglas Calley, Hans Cohn, Wallace Doolittle, Herbert Howard, Arnold Jones, Pierre Macbeth, Philip Smith, Melvin Taylor, Paul Veneklasen, Michael Zaccane.

the cellist since 1952 of the Everett String Quartet, organized and sponsored by the music department of Tulane University.

In 1953 these two were chosen to represent music in New Orleans for a State Department film made for use abroad. In the film they played a portion of Walter Piston's Third Quartet.

In addition to her work throughout the week as concertmistress of the Festival orchestra, Nannette Levi plays the Bach Concerto in E major for Violin and Orchestra on the Thursday evening concert. Friday evening, she will be heard in the Bach Sonata in E major for violin and harpsichord, playing with Ralph Linsley at the harpsichord.

Holiday Baby for Marvins

It's a girl for Mr. and Mrs. Wallace Lee Marvin of Carmel Valley, who welcomed their new daughter July 1 at Peninsula Hospital. The new arrival has been named Suzanne.



Honored by invitations from Columbia University and the Boston Symphony Orchestra, Ludwig Altman will return to the Carmel Bach Festival this year to play on the Rieger organ in Sunset Auditorium on Thursday afternoon at 3:00 o'clock and on the evening program Tuesday at 8:30 o'clock.

Appearing for the first time in the eastern United States this summer, Mr. Altman was invited to be organ soloist with the Boston Symphony Orchestra under Arthur Fiedler in Symphony Hall, Boston, and in addition to play in solo recital at Columbia University on July 8. In his recital at Columbia Mr. Altman played the program Carmel Bach Festival audiences will hear on Thursday afternoon.

Organist of Temple Emanu-El and Ninth Church of Christ, Scientist, Mr. Altman has also, during the past year, played as organist for the San Francisco Symphony under Bruno Walter, Jorda, Solti and other conductors. He has taught simultaneously three organ classes under the University of California Extension Division and has played in a number of organ recitals and concerts. As municipal organist at the Palace of the Legion of Honor he arranged special concerts, such as an organ and orchestra program with Gastone Usigli as conductor, and Easter and Christmas programs with the Dominican College Chorus and the San Francisco Boys Choir. During the past year he served also as organ soloist for the Art Commission under Arthur Fiedler in the Civic Auditorium.

Described by Pierre Monteux as

one of the greatest organists he had ever heard, Ludwig Altman comes to the Festival with an impressive background. His organ recitals have been for years one of the finest events in the Carmel Bach Festival. He received his musical education at the University of Berlin and the State Academy for Church and School Music, Berlin. He came to San Francisco in 1937 and since has been organist at Temple Emanu-El, in addition to other important positions. In his yearly concerts he has arranged for the first San Francisco performances of the complete Art of the Fugue as well as Bach's Musical Offering, and has introduced to city audiences new works by Schoenberg, Casella, Hindemith, Kohs, Milhaud and Piston. His Organ Compositions and Arrangements have been published in Boston, New York and Philadelphia.

The Tuesday evening concert will bring Altman as a soloist with the Festival orchestra, playing the Mozart Adagio and Rondo for Organ and Chamber Ensemble, the Handel Concerto No. 1 in G minor for Organ and Orchestra and the Bach Sinfonia in D major from Cantata No. 29.

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- 1 Afternoon Organ Recital on Rieger Organ July 22 at 3 p. m.
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- 2 Morning Lectures Wed. & Fri., July 21 & 23 at 11:00 a. m.
\$1.10 at door. Carmel Woman's Club
- 2 Morning Recitals Thurs. & Sat., July 22 & 24 at 11:00 a. m.
July 22, Combinations of Soprano, Harpsichord, Cello, Flute
July 24, Viola da Gamba and Harpsichord, Flute, Oboe.
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Returning to the Carmel Bach Festival for the fourth successive year, cellist Marie Manahan will play in the Sammartini Sonata in G major for Cello and Harpsichord with Ralph Linsley on the morning recital of chamber music at 11:00 o'clock Thursday. During the Festival Week she will play as first cellist in the orchestra.

A June graduate of the University of Southern California with a major in cello, Miss Manahan has played in numerous solo and ensemble recitals in Los Angeles and Pasadena during the past year. Her senior recital at the University of Southern California brought her considerable acclaim and the following month she received her degree, accompanied by a citation from Pi Kappa Lambda, national honorary music fraternity, for excellence in scholastic and musical achievement. In the fall she will return to the University to work on her master's degree.

Daughter for De Lorimers

Lt. (jg) and Mrs. James W. de Lorimer are the parents of a baby girl—their first child—born July 6 at Peninsula Community Hospital. Lt. de Lorimer was appraised of his fatherhood via telegraph and cable—he's currently serving the USS Manchester, cruising somewhere in the Orient, but hopes to be home sometime this fall to meet the new member of the family.

The de Lorimers' daughter has been named Virginia Louise after her paternal grandmother, Mrs. George de Lorimer of Pacific Grove. Mrs. de Lorimer and the

baby will await the paterfamilias' homecoming at the home of her parents, Colonel and Mrs. Caryl Hazeltine, in Monterey Peninsula Country Club.

Ferrante for Stamp Club

Peter Ferrante, who is considered the founding father of the Monterey Peninsula Stamp Club, will be the speaker at the philatelists' next meeting, Monday evening at 8:00 o'clock in the Carmel High School lounge.

Ferrante organized the club in 1947 while serving as a member of the high school board of trustees, and arranged for the regular meetings of the group to be held at the school. An ardent amateur philatelist, he specializes in stamps depicting ships, or parts of ships. Part of his unique collection, as well as several albums of rare stamps, will be displayed Monday evening at the meeting, to which all philatelists and their friends are invited.

The Orchestra

First Violins: Nannette Levi, Concert Mistress; Maxine McLain, Rosemary McNamee, Hedy De Rimanoczy, Edwina Smith, Virginia Ellis, David Turovsky, Myra Mosher.

Second Violins: Marilyn Tillema, Principal; Viola Fuehr, Pauline Shoup, Donna Lee Wall, Ella Mae Lanini, Peggy Plunkett.

Violas: Irving Manning, Principal; Catherine Petersen, Jane Houghton, Alison Cary, Kenneth Browell.

Cellos: Marie Manahan, Principal; William Harry, Jean Crouch, Fulkerson, Jean Mattos Maguire. Piano: Ralph Linsley, Charles Fulkerson.

Harpsichord: Ralph Linsley.

Organ: Marvin Blake.

Contrabasses: Jerry Shaw, Audrey Culley.

Flutes: Sheridan Stokes, Margaret Mee.

Clarinets: James Luke, Sam Bradshaw.

Oboes: Raymond Duste, Ralph Watilo, Jean Stevens, Edith Eagan.

Bassoons: George Croy, Regnal Hall.

French Horns: Willard Culley, Alan Robinson.

Trumpets: Charles Daval, Walter Lausen, Deane Pennock.

Heralding Trombones: Gordon Stewart, Donald Stewart, Alan Stewart, Donald Dean.

The Needler

(Continued From Page Five)
ly, and during the service happened to glance at the person sitting next to her. Just to show further that it's a small world after all her neighbor happened to be Louise Prince Murphy, old-time Carmelite. They had a real reunion, natch, and Mrs. Brown learned that the Murphys are living there now as Captain Murphy has been assigned to that city.

Haven't seen any lady pipe smokers yet in Carmel and I don't really imagine the gals will take up the briar seriously. I'll never forget the day when, as a youngster, I decided to smoke one of my father's because pipe smoking looked so enjoyable. He was out of the house, of course, and I hastily filled the thing with some Prince Albert. When I say I don't believe the gals will take up the briar seriously, I speak from sad experience, believe me.

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Playing a Viola da Gamba made in 1680 by Joachim Thielke, Rebecca Haight Hathaway will bring to Carmel's Bach Festival audiences on Saturday morning at 11:00 o'clock in the Carmel Woman's Club a recital of seventeenth and eighteenth century music by K. F. Abel, Vivaldi, Handel and Leclair. She will be assisted by Margaret Mee and Sheridan Stokes, playing flutes, Don

Leake playing the oboe and Ralph Linsley, the harpsichord. Music of this character, written for small chamber groups, is rarely heard, and brings to audiences a new experience in the delicate and enchanting combinations of old instruments playing music written expressly for them.

Miss Hathaway is one of the few performers on the viola da gamba in America. The instrument she plays is from one of the greatest collections of ancient instruments in the country, that of Smith College, assembled over a period of many years by her aunt, Rebecca Wilder Holmes, former professor at Smith College. An outstanding concert cellist, Miss Hathaway played with Cleveland's

Ribapierre string quartet and later joined the San Francisco Symphony Orchestra, playing under such distinguished conductors at Montaux, Hertz, Walter, Reinert, Rodzinski, Iturbi, Coates and

(Continued on Page Twelve)

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work to Dr. Harvey Marshall, trains and directs the Santa Catalina School Choir, has played this past year five concerts with Dorothy Heer of Salinas, has taught a large number of private pupils both in solo work and in the delicate art of accompanying, and has worked since late winter with the Bach Festival Chorus on alternate weeks when Gastone Usigli was unable to be in Carmel. A fine artist herself, she works with sensitivity, determination and patience to see that Maestro Usigli's conceptions are carried out.

A cum laude graduate of San Jose State College, Angie Machado has studied with Tamara Morgan and Mme. Elsie Cook Laraia, Liebrecht, and Egon Petri, has done extensive concert work throughout northern California, has taught history of music, piano ensemble and choir and chamber music techniques in the Monterey High School and in the Carmel schools. Now her own studio occupies her with numerous pupils studying piano, theory, and harmony, with particular emphasis on the art of accompanying.

Fatal Wedding At First Theatre

The Fatal Wedding with its melodrama of kidnapping, poison and intrigue, followed by an olio of unusually hilarious variety acts continues to "pack them in" at the First Theatre, Monterey. Directed by Rhea Diveley, The Fatal Wedding is playing every Friday, Saturday and Sunday nights at the historic playhouse.

Olio acts which are exciting applause are the Face on the Bar-room Floor, monologue by Bobs Watson; I'm an Indian, by Betti Callas and Bobs Watson; Harry Blackstone, Jr. and Babs in an old-time vaudeville two some; Pamela Beales in her own specialty tap; Harry Blackstone, Jr., son of the world-famous magician, in mystifying acts of magic; and production ensembles, You're Not the Only Pebble on the Beach, and others.

ness in his playing indicates considerable experience, which next Pierce, William Hinshaw and came through Harry James' orchestra with which he went to New York City. Next came the air followed by a period with Spike Jones' orchestra. A contract with Columbia Studios as first horn followed for several years, while he studied at the Los Angeles Conservatory.

Small and large printing orders are quickly filled at The Pine Cone

SON FOR ANDERSONS

Dr. and Mrs. Neal Anderson, who make their home on Ford Road out in Carmel Valley, have chosen Dale Clay as the name for

their new son, who was born July 7 at Peninsula Hospital. Dale, who weighed in at a middling seven pounds, four ounces, is the brother of Lester and Diane Anderson.

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Willard Culley's French Horn Playing Popular In Festival

Thursday night brings a Bach concert of unusual interest to lovers of instrumental music. Some nights of the Festival are planned for addicts of vocal music and some for pianophiles, but Thursday night offers something delectable for those devoted to bassoon and flute, to French horn and violin. The French horn playing of Willard Culley has for seven Bach Festivals delighted audiences with the strength and clarity of his tone. He will be heard again this year in that completely joyous First Brandenburg Concerto on Thursday night. During the week he will play first French horn in the Festival Orchestra.

After studying with William Pierce, William Hinshaw, and Lorenzo Sansome, Willard Culley played first French horn with the Los Angeles Federal Symphony from 1938 to 1942. That smooth-

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Rosemary McNamee's Fourth Year With The Bach Festival

Rosemary McNamee is another of the brilliant young musicians who have grown up with the Bach Festival. This year is her fourth, playing the violin in the Festival orchestra. A graduate of the University of Southern California in 1953, Miss McNamee received her bachelor of arts degree with a summa cum laude attached, as well as membership in Phi Beta Kappa. She has just received a Fulbright grant for a year's study in Paris and will leave this country in October. Winner of the Piatigorsky Music Academy of the West Scholarship, soloist on the California Artist Series Concerts, she also had time during the past year for frequent appearances on radio and television and work on her master's degree, which she received in June, 1954. She will be heard in the Fifth Brandenburg Concerto on opening night, Monday, as soloist and the rest of the week will play in the ranks of the Festival orchestra.

at 2:00 and 8:30 o'clock.

Winner of the 1949 Atwater Kent Auditions, Mr. Lancaster is a young singer who has been heard as soloist with both the San Francisco Symphony and Chorus. On May 13 in the San Francisco Marine Auditorium he gave his first formal solo recital in a distinguished program. He sang with the San Francisco Symphony in the production of Berlioz' *Damnation of Faust* under the direction of Pierre Monteux, and as soloist of Bach's *Saint John Passion* and Beethoven's *Missa Solemnis* by the San Francisco Chorus.



The group of madrigals on the Saturday evening program will bring Leonard Weeks before Carmel Bach Festival audiences for the first time. A native of Portland, Oregon, Leonard Weeks is a graduate in music of Stanford University and a member of Phi Beta Kappa. His tenor voice, which will be heard singing the tenor arias in both performances of the *Saint Matthew Passion* on Sunday, has brought him appearances with the Portland Symphony Orchestra under James Sample, with the San Francisco Symphony under de Sabata, with members of the San Francisco Symphony at Stern Grove, with the Stanford Symphony, with the Oakland Symphony and with many civic music groups and oratorio societies in the northwest. At present he is director of music of the Melrose Baptist Church in Oakland.

The Bach Festival concert on Saturday night, July 24, will bring to Festival audiences for the first time the voice of Evelean Hebrard who will sing in the group of intricate and beautiful madrigals with four other voices and in the *Coffee Cantata*, the lightest of Bach's vocal works.

Beginning her musical career as a pianist, Miss Hebrard won for three successive years scholarships awarded by the California Federation of Women's Clubs and made appearances in San Francisco, Oakland, Los Angeles, San Diego and other California cities. Now living in San Francisco she is in demand for concert and oratorio appearances. She has been heard as guest soloist with the University of California Extension Chorus, the Woodminster Festival Chorus and regularly as soloist at the First Presbyterian Church of Oakland. As guest artist she has sung with the Oakland Orpheus Club, the Oakland Symphony and other orchestras in various California cities.

Robert Lancaster Sings Madrigals

Robert Lancaster, of San Francisco, is a new addition to the Bach Festival singers. His voice will be heard Saturday night as one of the five musicians singing the ancient and complicated madrigals. Also he will sing the bass arias in both performances of the *Saint Matthew Passion* on Sunday.

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Charles Daval, a resident of Los Gatos, will play the solo trumpet in the performance of the Second Brandenburg Concerto which opens the Tuesday night Bach Festival program. Daval first played this part in the 1951 Bach Festival after a year's arduous work on it. This trumpet role is one of the most difficult in instrumental literature because of its height, range and speed. Daval has become an expert in the playing of the Second Brandenburg, which is generally repeated every Bach Festival because of its great popular appeal with its dashing gayety. He plays, in the Brandenburg Concerti, the high, Bach trumpet in F, which is as high as a trumpet goes without launching into the stratosphere. During the week he will play in the Festival Orchestra a quieter and lower trumpet, one in D.

Miss Hathaway Plays Viola da Gamba

(Continued from Page Nine) Stokowski. In Los Angeles she has played a number of concerts on the viola da gamba with Alice Ehlers at the harpsichord as well as playing the cello with the Los Angeles Philharmonic and the Hollywood Bowl Orchestra. During the past year she gave broadcast concerts of seventeenth and eighteenth music for ancient instruments at the Los Angeles County Museum and at the Long Beach Museum. She appeared three times for the Renaissance Music Society at U.C.L.A. and once for the Concerts on the Roof. She has played in three recent performances of the Saint Matthew Passion and served as soloist for the Organists Guild in Pasadena and the Santa Barbara Bach Festival.

Critics have praised her "musical insight, warmth of tone and great sense of style." The Pacific Coast Review commends her highly for "the smoothness of her tone, the virility of her execution and the thoroughness of her technique."

Miss Hathaway's Saturday morning recital is another of the exceptional events made possible in Carmel only by the Bach Festival, which draws visitors here from all the country knowing that rich fare will be offered them.



Playing solo violin in the Brandenburg Concerto No. 2 on Tuesday night's program, Maxine McClain returns again to the Bach Festival to play in the first violin section of the orchestra throughout Festival Week. She was warmly praised for her performance in the Vivaldi Concerto for Four Violins and Orchestra in the 1953 Carmel Bach Festival. Miss McClain teaches violin in Los Angeles and Bakersfield and plays as principal second violin in the Kern Philharmonic Orchestra, in addition to appearing both alone and in ensemble in Southern California.

READ THE WANT ADS



Again this year the beautiful voice of Ruth Scates will be heard singing through Bach Week. On opening night Monday, she will sing the soprano role in Schutz' cantata, The Seven Words of Christ on the Cross.

A former scholarship pupil of Lotte Lehmann, she is now a church soloist and has sung as guest artist with the Pasadena Civic Symphony and the Eagle Rock Symphony. Recently she performed the role of Donna Anna in the production of Don Giovanni given by the Los Angeles Conservatory of Music and Arts, and the role of Frasquita in Carmen. She has also been engaged for frequent broadcasts for the Pasadena Civic Music Association.

Her soprano voice will strengthen the ranks of the first chorus in both performances of the Saint Matthew Passion, one at 2:00 and one at 8:30 o'clock Sunday.

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Garden Club Meeting Tonight

Monterey Peninsula Garden Club is staging a potluck supper this evening at 6:30 o'clock at the Pacific Grove Women's Club. With members and guests invited.

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From where I sit ... by Joe Marsh

What's New with Cows?

Catching up on my reading, I noticed three news items you might like to know about.

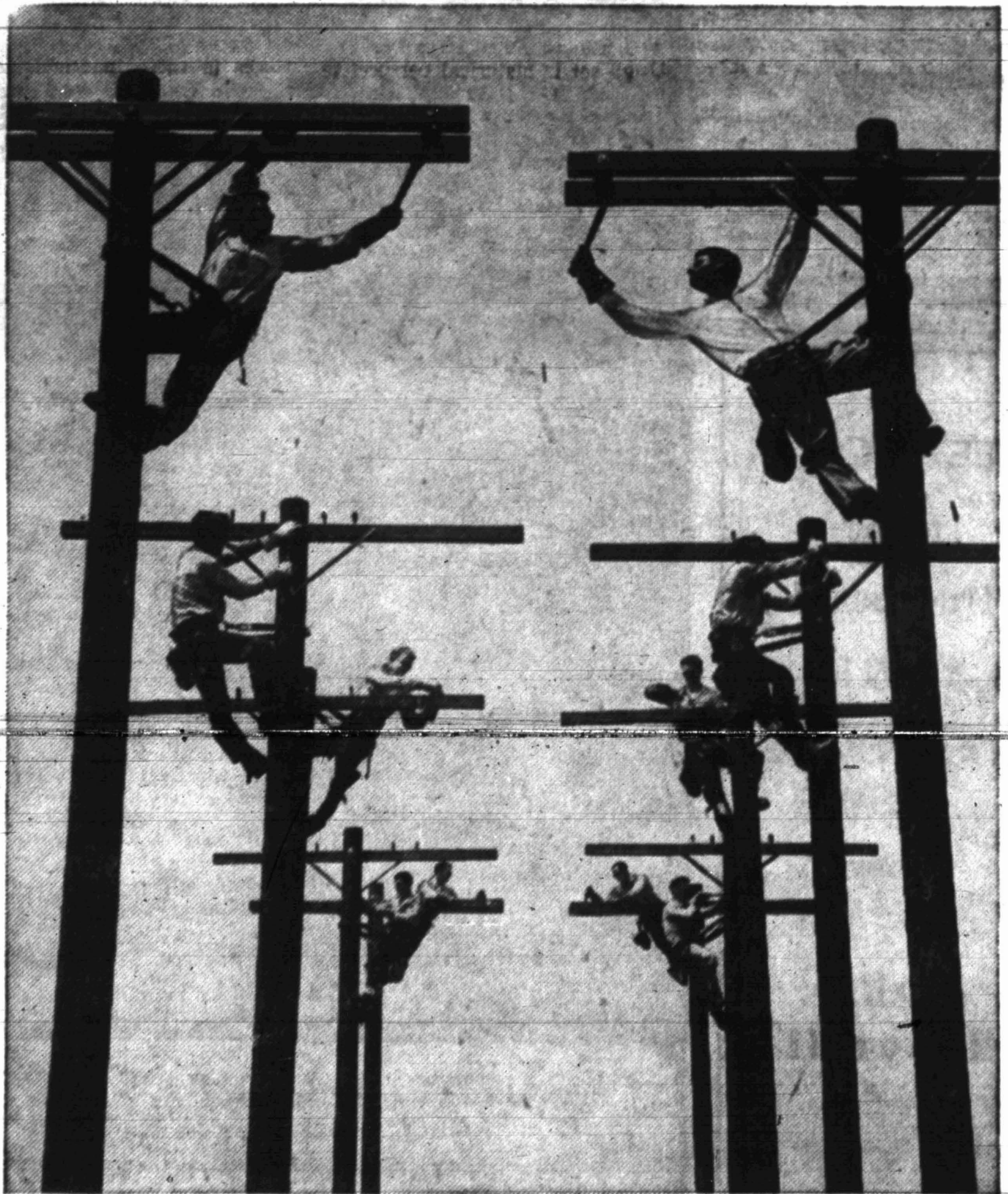
First, a farmer whose milk had a trace of garlic flavor is feeding his cows chlorophyll to sweeten their breaths.

Next, a college agricultural station has trained a herd to get milked when they are called by number. Seems 75 out of 80 cows learned their numbers in a few days. Guess the "dumb" five couldn't count that high. Final item—cows are getting "nose-printed" for identification.

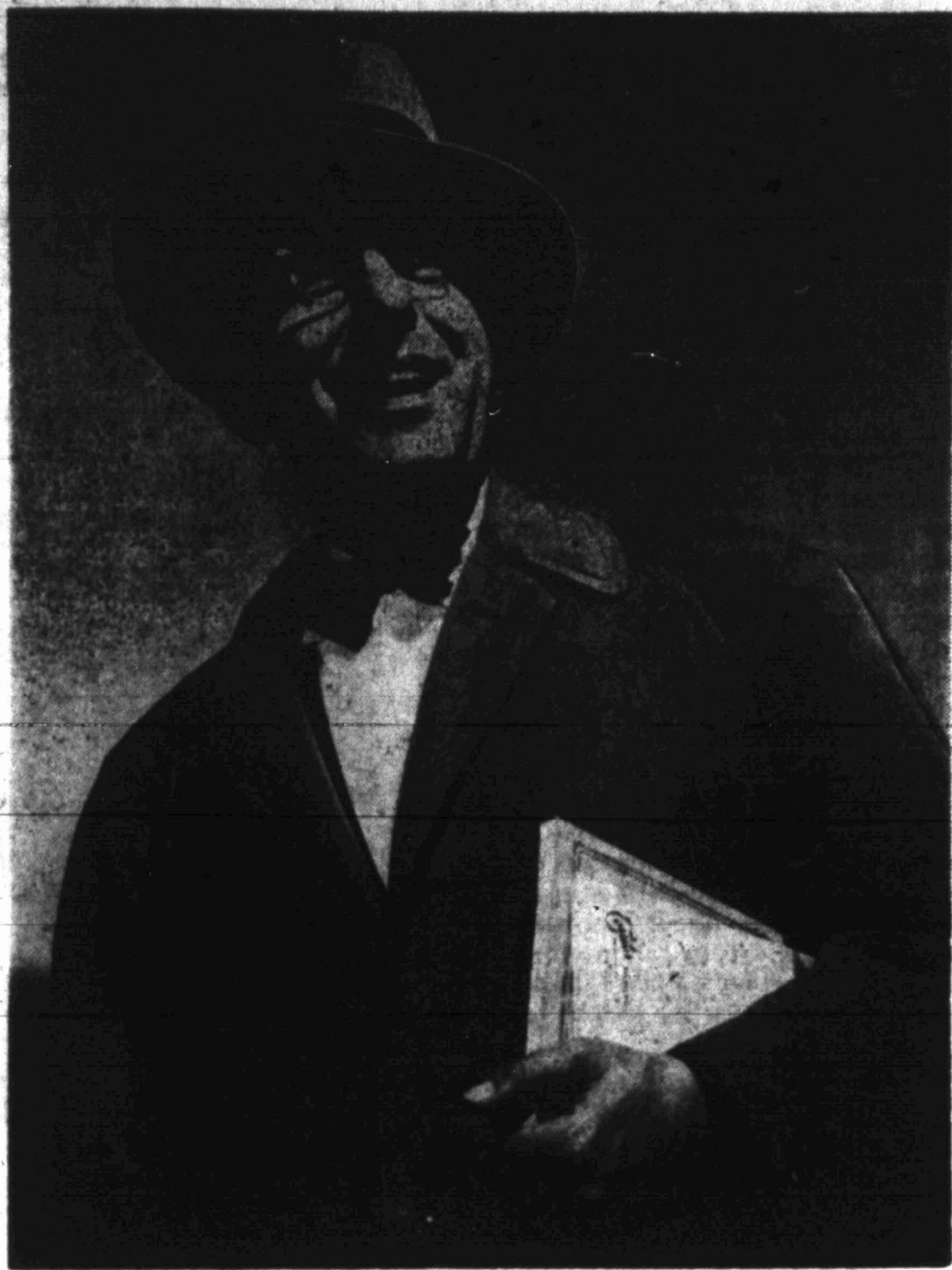
From where I sit, I hope there is as much progress being made with humans... especially in regard to tolerance. Whether it's a choice of a political party, a basketball team, or a favorite beverage, let's learn to live and let live more. You may ask for a soft drink after a hard day's work—I'll choose a refreshing glass of beer. But let's not try to "cow" the other fellow into our way of thinking!

Joe Marsh

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Classroom in the sky. You might not guess it, but these men are in school. They're learning how to climb telephone poles safely and to string lines that will carry your calls. This course is just one of the many given in telephone schools up and down the Coast. Others, for example, train operators, business office people, installers. Such training gives telephone people the skills they need to do their jobs faster, better, cheaper... and more safely, too. Thus, they're better able to bring you good telephone service that's low in price. Pacific Telephone works to make your telephone a bigger value every day.



Alfred Frankenstein, music and art critic of the San Francisco Chronicle and a scholar of national reputation, brings to his yearly Bach Festival lectures an exceedingly entertaining and fascinating fund of knowledge. The crowds which throng his lectures prove that he is a man to turn a new light on old experiences, to set facts in new relationships and, in this particular case, to sharpen the ears. His Wednesday morning lecture on The Instrumental Music of the Festival, and his Friday morning lecture comparing the Passions of Bach and Schutz will be full of the scholarly humor and happy curiosity which are a large part of his personality and make him the excellent speaker, critic, writer and teacher which he is.

Art and music critic for the San Francisco Chronicle since 1934, he also had time for research and teaching in both art and music at Mills College, Harvard, Stanford, the University of California and elsewhere. His intense interest and extended research into American painting led to a Guggenheim Fellowship for him in 1946 which was renewed to enable him to finish his major project, a large and handsome publication from the Stanford Press. After the Hunt, a study of William Harnett and other American still life painters.

Usigli Discusses Madrigal in Ms.

(Continued From Page Three)
Usigli set in historical perspective for me. On Saturday night a group of singers will negotiate, as Usigli terms it, the difficulties of Renaissance Italian madrigals arranged by Usigli.

While listening to Dene Denny's pleas for the inclusion in the Saint Matthew Passion of a particularly fine passage, while working on program notes, checking musical scores and worrying about a missing oboist, Usigli sandwiched in comments about the madrigals.

He first came across them in the Saint Mark's library in Venice when he was studying law. Permitted to use the great library only after a thorough investigation of his antecedents, habits and intentions, he discovered, while

three guards watched his every move, a magnificent sixteenth century book containing madrigals, and since that time he has been engaged in extracting these enchanting songs and setting them in modern notation. The process of extracting the madrigals was largely intuitive deciphering. Each part was printed separately on a different page. No bar lines were used. The old square notes moved up and down the page in a seemingly random pattern and the rest signs were not clearly defined at that stage of musical development. All the untutored eye could tell was that the voice moved up or down, but not how far, that there was rest, but not how much. Through the years Usigli has worked with these puzzling songs, some of which have been published. Two of those to be sung Saturday night are his arrangements from the original score he found in Saint Mark's library.

From the intensely chromatic nature of the madrigals, particularly those of Gesualdo and Morenzo, Usigli feels that the voices must have been supported by instruments, probably lute, harp, and viols, to enable the singers to hold their pitch. In his settings he has used combinations of various instruments to enhance the voices. The Palestrina madrigal which will be heard Saturday night is supported by muted strings and the Monteverdi by horns. Gesualdo and Morenzo, two of the composers whose madrigals will be sung Saturday night, were to an extent the Schoenbergs of their day, experimenting with new musical forms. In their madrigals they broke away from the essentially diatonic music with astonishing excursions into chromatic harmony. The continuous interchange between the major and minor in their writing gives a peculiarly beautiful and poignant character to their songs. The five voices in these madrigals lead a more or less independent existence while weaving together a rich fabric of sound.

From madrigals and Danish pastry we went on to peanut butter cookies and Heinrich Schutz, whose cantata, The Seven Words of Christ on the Cross will be sung opening night of the Festival. "I'm particularly indebted to Mr. Noel Sullivan for suggesting two years ago that it might be a good thing to do in the Festival," said Usigli. "We gave it last month with the Marin County Symphony and Chorale with great success."

Schutz was a precursor of Bach who lived in Germany about one hundred years earlier. As a law student he went to Venice, where

he came under the influence of the musicians who were experimenting with new musical forms, out of which were developing the opera, the oratorio and the cantata. The complexities of counterpoint were being abandoned in favor of the use of an individual voice, accompanied instrumentally. Composers were beginning to develop the forms of aria, arioso and recitative. Schutz was the first German composer to introduce these conventions into Germany, where a hundred years later, Bach developed them into the beautiful form in which we find them in the Saint Matthew Passion. Here, in the Schutz cantata, we find in miniature what Bach expanded into his greatest work. In the role of Jesus, for example, in the Schutz cantata, one finds a new departure in that the individual voice is given a great weight of emotion to express.

From Schutz we progressed to Usigli's activities during the past year. He is most enthusiastic about his Marin County Symphony Guild and his class of opera students in Pasadena, all of whom are professional singers who wish to enhance their knowledge of opera.

Born in Venice, educated in philosophy and music, at the age of 17 Gastone Usigli was an assistant conductor at La Scala Opera while still carrying on his academic studies. He came to America 22 years ago and soon earned for himself a place in the musical life of the west as composer, conductor and teacher. He served as state director of the W.P.A. music project and organized a 110 voice chorus and a full orchestra which performed operas and oratorios. Eight of his symphonic works have been performed



The mezzo-soprano voice of Barbara Huebel will be one of five heard Saturday night, July 24, in a group of madrigals arranged by Maestro Usigli. Miss Huebel comes to the Festival for the first time this year. She has sung leading roles with the Civic Light Opera Association of Oakland, in addition to solo work for churches and musical organizations in San Francisco and Oakland. In 1953 she sang Leonora in a concert version of Il Trovatore for the East Bay Opera League under the direction of Maestro Usigli. At present she sings as soloist for the First Church of Christ, Scientist, of Piedmont.

in San Francisco, four of them by the San Francisco Symphony, two of them under his own direction.—J. W.

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Sheridan Stokes Is Newcomer To Bach Festival

Appearing for the first time in Carmel's Bach Festival, Sheridan Stokes will have time for little but flute playing while in Carmel. Considering that he is soloist on the Monday night and Tuesday night, the Thursday morning, Thursday night and the Saturday morning programs, as well as being responsible for considerable flute work in both performances of the Saint Matthew Passion on Sunday, he will see little of Carmel except over a music stand.

A native of Burbank, California, Sheridan Stokes has played in Ojai Festivals under Thor Johnson, in the Denver Symphony under Saul Caston, as solo flute with Yma Sumac and the Santa Monica Symphony, as first flute with the Highland Park and the San Bernardino Symphony and the Los Angeles Symphonette. In 1951 he won the Coleman Chamber Music Auditions and has been a scholarship student at U.S.C.

Tuesday night he will play the Bach Concerto in F major for Piano and Two Flutes with Margaret Mee as the other flute and Charles Fulkerson at the piano. The Thursday morning recital promises delectable chamber music and the beautiful Handel Cantata for soprano voice, flute and harpsichord, with Phyllis Moffet's exquisite voice. Sheridan Stokes and Margaret Mee playing flutes and Ralph Linsley the harpsichord. Saturday morning Mr. Stokes will be heard in combination with the viola da gamba.

Recital at Woodwinds

A small group of music lovers gathered last Friday evening at Woodwinds, the home of the Rev. Canon and Mrs. Charles A. Dowdell and Mrs. Dowdell, for a re-

cital by two promising young artists, cellist Nancy Payette (who appeared last season as soloist with the Monterey County Symphony) and pianist Maxine Buchanan.

Invited to the musicale were Dr. and Mrs. Walter Lehmann, Lady Claude Kinnoull, Captain and Mrs. Walter Bain, Mr. and Mrs. B. Franklin Dixon, Mr. and Mrs. J. Morgan Henninger, Mrs. R. Ellis Roberts, Miss Helene Lehmann, Miss Irene Alexander, Arthur Lehmann and William Lindsay.

Gonzales Christening Party

Mr. and Mrs. Jose Q. Gonzales will entertain about 200 guests Sunday noon at a birthday and christening party in honor of their youngest daughter, Diane, who will be one year old this weekend.

The actual christening will take place at Carmel Mission at 3:30 o'clock Saturday, the baby's real birthday; she was born July 24, 1953. She will be christened Diane Martinez Gonzales. Godmothers are Mrs. Constancia T. Pastana, Mrs. Algene Tan, Mrs. Dorothy Rosales and Miss Mercedes T. Hernandez; godfathers are Jose M. Fernandez, Raymond S. Menes, Diosdado Macabales and Raymond Garsano.

The party Sunday will be held from 11:00 o'clock until noon in the patio of the Gonzales home at Mission and Eleventh. The couple presented a similar party several years ago at the birthday-christening of their eldest daughter, Joy, who is now four and a half.

Lucky Seven for the Helms

Walter, Betsy, Mollie, Margie, Tony and Susie Helm, aged one through 13, have been joined by a new sister—Teresa Winifred, born last Friday to Mr. and Mrs. Walter Helm.

The new daughter, who further extends the feminine plurality in the Helms' five-girl, two-boy tribe, weighed in at seven pounds, 13 ounces at Peninsula Hospital. She was formally introduced to her six siblings Wednesday, when she and Mrs. Helm returned to the family home at Hatton and County Road.

Grandparents of the burgeoning family are Dr. and Mrs. H. M. Helm of Douglas, Arizona, and Mr. and Mrs. R. L. D'Arcy of Cottonwood, Arizona. An aunt, Mrs. Harry Raine of Monterey, helped oversee the family during Mrs. Helm's sojourn in the hospital.

Shakespeare Cast Party

The Carmel Shakespeare Festival came to its unofficial climax Saturday night when cast and staff of As You Like It closed up the show, congratulated themselves and each other on a notable achievement, and headed for the river beach for one last, big, nostalgic party.

The picnic was an outstanding one for longevity as well as levity—one party-pooper headed dazedly homewards around 4:00 a.m., but the rest stayed on until dawn. The convivial gathering also attracted a lonesome stranger, who quietly unrolled his sleeping bag near the fires and happily slept through the festivities.

Rock Stoddard

Rock M. Stoddard, father of Mrs. Milton Mayer of Carmel, died July 9 in a local rest home after an extended period of failing health. He was 86.

He was born November 23, 1869, in Tasnong, Indiana, and came here two years ago from Seattle, Washington, where he was employed as a railroad tariff investigator prior to his retirement.

In addition to his daughter, he leaves a son, Colonel John M. Stoddard of Seattle; a sister, Mrs. Edward B. King of Tacoma, Washington; and two grandchildren, Rock Robert Scully and Richard Spencer Scully, both of Carmel.

Private funeral services were held Saturday.

Amy Knuth

Mrs. Amy Belle Knuth, 74, died Tuesday at her home here after a long illness. A native of Monterey, Michigan, she and her husband, Fred Knuth, had made their home here for the past two and a half years.

In addition to her husband, Mrs. Knuth leaves a son, Irwin Knuth, of Carmel, and four daughters: Mrs. Florence Hagadone of Muskegon, Michigan, Mrs. Gladys Kiachoff of Chicago, and Mrs. Maebelle Bentley and Mrs. Evadene Henderson, both of Carmel. She also leaves seven sisters, all living in Michigan, seven grandchildren, and two great-grandchildren.

Funeral services were held yesterday afternoon at Dr. K. Fillmore officiating, followed by burial at El Carmelo Cemetery.

Myrna Sutton Engaged

Announced last week was the engagement of Myrna Lea Sutton, daughter of the Ray S. Suttons of Carmel, to Augustine Ralph Jelesko of Cupertino. The couple have set a tentative wedding date sometime in October.

The surprise announcement was made by the pair at a family party at the Sutton home ostensibly celebrating Mr. Sutton's birthday. On hand to share in the double occasion were the future benedict's parents, Mr. and Mrs. John Norton of Cupertino, as well as several members of the Suttons' family: Mrs. Mary Rogers and Mr. and Mrs. J. A. Sutton of Monterey, Myrna's grandparents; Mr. and Mrs. Stanley Sutton of Seaside and their son Dennis; and Mr. and Mrs. Lester Watson of Salinas and their daughter Betty Mae.

Myrna attended Carmel schools and was graduated last year from Carmel High, where her brother, Mervin, is now a junior. She has just completed her first year at Monterey Peninsula College, where she is majoring in business administration.

Her betrothed, "Augie" Jelesko, was graduated from Fremont High School in San Jose and attended San Jose State College. A veteran of three years' service with the Navy, he is now in business in San Jose, where he and Myrna plan to make their home following the wedding.

Rudolph Ohm

Rudolph Frederick Ohm, a Carmel resident for over two decades, died early Wednesday morning at a local hospital following a long period of declining health.

He was taken to the hospital Tuesday night from his home at Monte Verde and Fifth streets in the Red Cross ambulance operated by the Carmel Fire Department, but failed to respond to emergency treatment. He was 72.

A native Californian, Ohm was born September 29, 1881, and came to Carmel from San Francisco around 1910. During the early days here he was engaged briefly in the drayage business, and is said to have driven the stagecoach which operated over the hill from Monterey to Carmel. He was also a charter member of the Carmel Volunteer Fire Department. During most of his life here, Mr. Ohm was in business as a painting contractor, retiring several years ago. His friends also knew him as an ardent sportsman and hunter.

He is survived by two daughters, Mrs. Lillian Hazdovac and

Mrs. Vivian Zimmerman, both of Carmel, and three grandchildren. Private funeral services were held Wednesday.

New Member of Rhodes Family

Mr. and Mrs. Charles Rhodes, who live on Bird Rock Road in the Country Club, are the parents of a new son, born Saturday at Peninsula Hospital. The baby has been named Russell Martin.

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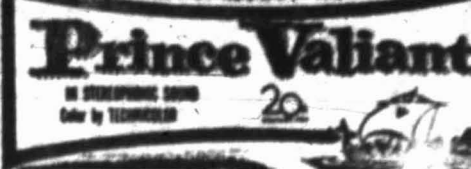
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SPORTS SCHEDULE

Baseball
Wednesday, July 21 — Carmel Juniors vs. Casa Munras at El Estero—10 a.m.

Mon. to Fri. — Junior League practice sessions at high school field—2-4 p.m.

Softball
Monday, July 19 — Teen-age League — New Sophs vs. New Alumni—7 p.m.
New Seniors vs. New Juniors—8 p.m.

Wednesday, July 21 — Adult League — Police vs. Firemen, 8 p.m.

Thursday, July 22 — Adult League—Lions Club vs. Pros—8 p.m.

Swimming
Monday to Friday—Free Swim Classes—High School Pool—10:30 a.m.

Daily—High School Pool Open to Public—1-5 p.m.

Tennis
Tuesday & Thursday—Instruction Classes at High School Courts—2-4 p.m.

Badminton
Tuesday, Thursday & Friday—High School Gym—7:30-10 p.m.

PROS UPSET POLICE IN SLUGFEST

A cool unruffled band of Pro softball players looked the championship Police team right in the eye Thursday night and teed off on the best offerings of pitcher Jim Kelsey to hand last year's champs a stunning 14-4 lacing in an Adult League crucial. The Cops started out to prove they were the champs by racking up 4 runs in the first two innings as Timbers and Kelsey connected for doubles and Klummann, Wermuth, and Weigold lashed out singles. However, the old Pro pitcher, Jack Giles, settled down and dished out zeros the rest of the way. Led by rookie Jack Miller, two doubles in two times at bat, the Pros put on a big fourth inning to push across 7 runs on 8 hits.

Bill Walker and Howard Timbers were the heavy hitters for the Police, Walker stroking 2 for 3 and Timbers applying the wood for a solid 2 for 4. Pro hitting was well distributed throughout the lineup, with Lloyd Miller connecting safely three times in four attempts and Don Sands hitting a perfect 2 for 2.

Next Wednesday, the Police and Firemen cross bats at 8 o'clock, and on Thursday, the Pros and Lions meet in an 8 o'clock game.

ADULT LEAGUE STANDINGS

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Carmel Lions	0	2

D. D. Watson To Address Realtors

Louis Conlan, president of the Carmel Board of Realtors, announces that D. D. Watson, California Real Estate Commissioner, will hold a conference with all real estate broker and salesman licensees of the Monterey Peninsula and Salinas areas, at 8:00 o'clock Wednesday evening at the Monterey City Council Chambers in Colton Hall.

The subject of the conference will be Where Are We Going?

Mr. Watson has headed his own real estate business for the past 30 years, has had a wide experience in farm land and industrial development, and has been connected with various manufacturing enterprises. He has recently talked to over 80 real estate boards throughout the state, emphasizing the need of strengthening the qualifications of those permitted to engage in the real estate business and urging a study of more regulation for the unqualified and those who engage in the business only occasionally.

In a recent statement the commissioner emphasized, "The public should know the full story of the real estate profession and its true importance to the community and to the future welfare and progress of our great state." Continuing, he said, "We must adhere to our ideals of service, integrity and competence, and deal effectively with those few whose activities are a reproach to the honorable real estate licensees."

KIP'S LOSE ONE, WIN ONE IN TWO SOFTBALL OUTINGS

Kip's lost one to the Monterey Presidio then came back to win from the Carmel Valley team in two softball matches this week.

Fine pitching and a tight infield on the Presidio team served to down the Kippers 13 to 3. Heavy hitters for the Army were Canter and pitcher Jink, while Buddy De Amaral and Roy Danielson waved the big bats for the otherwise outplayed Kip's nine.

PINE CONE LOSES TO NAVAL AIR STATION

With first place hanging in the balance in the Pacific Grove softball league, Joe Nicholson's hustling Pine Cone nine was upset by the red hot Naval Air Station gang, 5 to 3, in a tight well-played contest. Jim Morton pitched steady ball for the Coners but developed a streak of wildness in the fourth heat which put the winning runs on the sacks for the flyers.

CHURCHES

CHRISTIAN SCIENCE SERMON
That strength, joy and healing result from a spiritual understanding of God as infinite Life will be brought forth at Christian Science services Sunday.

Keynoting the Lesson-Sermon, entitled "Life" is the Golden Text from Romans (6:23): "The gift of God is eternal life through Jesus Christ our Lord."

Selections to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy include the following (487:27): "The understanding that Life is God, Spirit, lengthens our days by strengthening our trust in the deathless reality of Life, its almightiness and immortality."

The following passage will be among those read from the Bible (Psalms 118:14, 17): "The Lord is my strength and song, and is become my salvation... I shall not die, but live, and declare the works of the Lord."

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m.

Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde

Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.

Open Sunday and Holidays 2-5 p.m.
Public Cordially Invited

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

Wednesdays: 7:00 a.m. The Holy Communion.
Saints' Days: 10:30 a.m., Holy Communion.

11:00 o'clock nursery in lounge.
Robert M. Forbes, Organist and Choirmaster

THE CHURCH OF THE WAYFARER

Lincoln and Seventh

Identical Services of Worship 9:30 and 11:00 a.m.
(Nursery Care for Children)

Church School
Annis Quinn, Director of Christian Education

9:15 Classes for Children & Youth
Youth Fellowship—7 p.m.

Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.

Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

OUR LADY OF MT. CARMEL

Carmel Valley, 9:00 & 11:00 a.m.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

St. John's Chapel DEL MONTE

(Opposite the Naval School on Fremont Street)

SUNDAY SERVICES

8:00, 9:30 and 11:00

CARMEL PRESBYTERIAN CHURCH

San Carlos at 9th

Dr. Harry Clayton Rogers

MINISTER

Everyone Invited

Morning Church Service

11:00 o'clock

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- Century-Old Adobes
- Seal Rock
- Many other famous landmarks

MONTEREY PENINSULA TOURS

TELEPHONE 5-4131

for Reservations and Information

Real Estate

LOVELY new 2 bedroom home, best of construction, walking distance to village \$14,950.

3 BEDROOM modern home, which has separate entrance for renting, close to bus, dining room, hdw. floors large kitchen, patio, garage, sunny location, choice neighborhood.

SOUTH of Ocean Ave. near beach, secluded 2 bedroom older-but sturdy, large living room, fireplace, patio, garage and store-room. \$15,000 and \$5,000 down payment.

LARGE business lot, ideal for shops and motel.

SPECTACULAR new home, unobstructed ocean and hill view, large, fenced landscaped lot, barb. patio, 3 bedrooms, 2 tiled baths, dining room, breakfast room, hdw. floors, 2 car garage, one of the finest quality homes in Carmel.

LARGE sweeping Carmel Valley hill view lot \$5500.

ADOBE, new 3 bedroom home in the Country Club area. Hdw. floors, huge living room, 2 car garage and storage. \$14,750, terms.

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Here since 1917
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OUT OF TOWN OWNER must sell lovely home, 4 bedrooms, 3 baths, on large corner lot. Sacrifice for \$26,500. Far under replacement cost.

WELL BUILT ATTRACTIVE 2 bedroom cottage with 1 bath. \$17,500. Wants offer.

ILL HEALTH necessitates selling. Never offered before. 3 bedroom, 1 bath home. Level, walking distance to town. Sweet garden and patio. Lot 53 x 100. Price \$16,800. By appointment only.

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Ave.
Carmel, Calif.
Call days: 7-3849
Nites: 7-7745 or 7-6791

Loretto Candy Henry Newman
Lou Allaire, Insurance

TOWN & COUNTRY PROPERTIES

May Youngberg, Realtor
Ann Youngberg, Associate
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Dolores at 5th Box 3572

ENOS FOURATT

Realtor - Insurance
OCEAN AVENUE
Bet. DOLORES & LINCOLN
Phone 7-4479

ASSOCIATES

Gladys Kingsland Dixon
Marjorie S. Allen Marie Burns
Marjorie L. Pittman
Virginia Brooks Bernice Fouratt

IN CARMEL WOODS. 2 bedrooms, 2 baths, large living room with cathedral ceiling, dinette and kitchen. Enclosed patio. Garage. 2 lots. Asking \$13,500.

MAKE AN OFFER! Out of town owner wants this house sold now! 5 year old 2 bedroom modern home. Garage. Enclosed patio. Stove and refrigerator included. Terms open.

SOUTH OF OCEAN AVE. near Santa Lucia. Level building site. Some view. \$4000.

IN TOP RESIDENTIAL SECTION near beach and town. Very charming older home situated on 2 lots. Has extra large living room with fireplace, lg. dining room with fireplace, 2 good-sized bedrooms, bath. Central heat. New stove & refrigerator. \$21,000.

FOR RENT. 3 bedroom, 2 bath furnished home. Very attractive. No children or pets. \$135.00.

LOUIS CONLAN - JOHN GEISEN

REALTORS

Business Opportunity Broker

Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel

Phones: 7-3887 - 7-3888

P. O. Box 2522

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TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

3 BEDROOM HOME—2 car garage—well established beautiful garden. \$25,000.

LOT CLOSE to Ocean Avenue. \$2,000.

NEAR THE BEACH—On 2 lots, an older type home in fine condition. Near Ocean Ave. Large attractive living room with interesting fireplace, dining room with fireplace, 2 large bedrooms. Ample closets, and central heat. Priced at \$21,000. Will accept approximately 25% as down-payment.

GOOD 2-BEDROOM home close to village in perfect condition and ready for occupancy. Stucco exterior and plaster interior. \$15,750.

UNUSUAL STUDIO type 2 bedroom home in setting of nice trees and shrubs. On large lot fenced. \$13,500. Terms.

SIX BEDROOM, 4 bath home on 3 lots near beach and village. Several bedrooms suitable for paying guests. \$37,500.

KENNETH E. WOOD, Realtor, Henry L. Pancher, Associate
Cor. Ocean Ave. & San Carlos St.
Phone: 7-4990 or 7-4829

AN UNUSUALLY attractive two bedroom home. Large living room. Beautifully decorated. Excellent location. Owner. Ph. 8-9189 or Box 106, Carmel.

NEW RANCH TYPE HOUSE
Excellent location. 3 bedrooms, 2 tiled baths. Large glassed sun room and living room. Mortgage \$14,000. Full price, \$22,500.

LAURA CHESTER

Real Estate

Box 1188 Phone 7-7063
Dolores and 7th, Carmel, Calif.

IN CARMEL for sale by owner. 2 bedroom cottage near village and beach. Large comfortable rooms. Phone 7-7609.

PEBBLE BEACH—A 3 bedroom, 2 bath, plus maid's room and bath home, near the Lodge. Well established garden, beautiful oak trees. Large patio ideal for entertaining. Central heating plant. Price \$26,500.

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Realtors

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MELLIE EMERSON, Realtor
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Res. Phone 7-7055
Dolores at 5th. P. O. Box 535
Phones—8-0072 or 8-0035

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Miscellaneous

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W. Side Lincoln between 4th & 5th
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Prompt Service. Phone 7-6567

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STRAW HATS, FELT HATS, restyled, blocked, trimmed, cleaned. Expert workmanship. IRENE YOUNG gives individual, personal service. Call 5-6850 before 10:30 or after 6 p.m.

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Ride or walk, complete line, new and used tractors, rototillers, etc. Agricat, Gibson, Bolens, Power-Ho, Rotovators, M. E. Tillers, Roto Hoe, etc., \$91.45 and up new. K. B. Webb, 5381 Old Soquel-San Jose Road, 5 mi. North of Soquel. Phone Santa Cruz 2-W5. Open week ends. Closed Tuesday.

MOVING? or just weeding out that "Catch All" closet? Call GOOD WILL INDUSTRIES to pick up those odds and ends. Truck calls at Carmel on Tuesdays and Thursdays. In getting rid of your excess baggage, you are giving work to the handicapped. Phone 5-7961 or 5-3433.

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Only storage warehouse in Carmel located at 6th & Mission for Your Convenience
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Carmel 7-3885

Real Estate

CARMEL CITY LOTS from \$1750.

ONE BEDROOM Cottage \$6,350.
WELL BUILT 2 bedroom home. \$10,750. Excellent terms.

CARMEL VALLEY, close in. Charming adobe, sunny location, spacious grounds. \$11,500.

LAURENCE DE ADLERSHELM
Dolores between 6th & 5th
Opposite Art Gallery
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SPECIAL THIS WEEK END
CUTE, RUSTIC cabin, but good for the price—\$8,750.

LEO TANOUS, Realtor
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Office 7-6453 Home 7-4818

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Jorgenson Bldg., Carmel
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For Rent

FOR LEASE—3 bedroom unfurnished house in Carmel Woods. Call 7-6312 before 10 a.m. or after 5 p.m.

SHOP SPACE—At Hill's Corners. San Carlos at 8th. Available August 1st. Phone 7-6274.

FOR RENT—The cleanest 3 bedroom ranch type cottage in Carmel Valley. Near school, shopping center, \$100 monthly. Fred V. Whelan, Broker, Pilot Rd., Carmel Valley. Phone 9649.

FOR LEASE—Carmel Valley—New 2 bedroom furnished cottage. Enclosed patio, electric kitchen, fireplace. Sunny location, near shops. Phone 9625.

FOR RENT IN CARMEL
Furnished penthouse apartment. Magnificent ocean view. Close to shopping district and beach. Large livingroom with fireplace, one bedroom, full kitchen and full bath. Adults only. Prefer lease. Call 8-9170 after 6 p.m.

FOR RENT — \$60. Unfurnished cottage, 5 blocks from P.O. Living room, dinette, kitchen, bedroom, bath with shower. Newly decorated. For appointment call 7-3097 before 9:30 a.m., or after 7:30 p.m.

FOR RENT—August 1. Fully furnished, modern 2 bedroom home. Tile bath, fireplace, large dining room. 2 car garage. Central. Carmel 7-7391.

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3 BEDROOM HOME with 2 baths, living room with fireplace, dining room, kitchen and carport. \$3500 down. The \$15,000 loan now on this property payable at \$116.90 per month, which includes principal, interest, taxes, and insurance, can be assumed.

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Established 1913

Phone 7-6485

Corum B. Jackson, Owner-Manager

Don Clappett, Res. 7-3137

James Doud

Rooms For Rent

FOR RENT—For Bach Festival. Single room, one person. Private bath, private entrance. Kippy Stuart, Phone 7-4322.

ROOM FOR RENT — \$30 per month. Sleeping room for employed man. 3 blocks from La Playa. Call 7-3397 after 8 p.m.

Situations Wanted

LADIES COMPANION or governess—I am a widow lady, middle age, and would like to occupy my time in some worthwhile way, such as a companion to a lady or even in a home as a mother's helper, like a governess for one or two children. For further information, write C.M. Box G-1, Carmel.

JAPANESE — EXPERIENCED GARDENER wants work by the hour or contract. Phone 2-3494.

Miscellaneous

BEAUTIFUL DECKER BRO. antique square grand piano for sale. Will sacrifice. Write I.A. % Box G-1, Carmel.

WEIMARANER PUPPIES, A.K.C. Registered, reasonable. Can be seen at Hafen & Wayland, 28 Monterey Road, Salinas.

FOR SALE—Beautiful, heavy tapestry velvet, hand braided rugs, lovely colors; crocheted wool afghans, striped rainbow colors. See at 320 12th ave., Santa Cruz.

NAPOLEONE, BLACK French Poodle—Standard Male—wishes to meet Lady French Poodle—Object, puppies. Phone 7-7467.

FOR SALE — 18 x 12 very high grade Chinese Rug. Also Misc. furniture. Phone 7-7361 or write P. O. Box 915, Carmel.

RECORD PLAYER in good condition, for sale or will trade for a small table model radio. See it at the Carmel Pine Cone, 7-3881.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of ELSA BLACKMAN, Deceased.

NOTICE TO CREDITORS

No. 13198

Notice is hereby given by the undersigned Wesley W. Kergan, executor of the last Will and Testament of Elsa Blackman, deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: June 16, 1954.

WESLEY W. KERGAN
Executor of the Last Will and Testament of Elsa Blackman, Deceased.

Wesley W. Kergan
459 San Carlos
Carmel, California.
Executor in Pro. Per.
Date of First Pub: June 18, 1954
Date of Last Pub: July 16, 1954

LEGAL ADVERTISEMENT

ORDINANCE NO. 175 N.S.

AN ORDINANCE AMENDING THE ORDINANCE CODE BY THE ADDITION OF SECTION 981 TO DIVISION 4, PART IX, SETTING CURB GRADES ON JUNIPERO AVENUE BETWEEN THIRD AVENUE AND OCEAN AVENUE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 4, Part IX thereof of Section 981, which section shall read as follows:

"Section 981.
A. That the curb grades of Junipero Avenue from the South line of Third of the North line of Fourth Avenue shall be and are hereby fixed and established in accordance with the following elevations:

340.00 at the point where the East curb line of Junipero Avenue intersects the South line of Third Avenue.

328.00 at a point on the East curb line of Junipero Avenue one hundred fifty (150) feet South of the South line of Third Avenue.

321.00 at a point on the East curb line of Junipero Avenue two hundred fifty (250) feet South of the South line of Third Avenue.

318.00 at a point on the East curb line of Junipero Avenue three hundred (300) feet South of the South line of Third Avenue.

315.50 at a point on the East curb line of Junipero Avenue three hundred fifty (350) feet South of the South line of Third Avenue.

313.50 at the point where the East curb line of Junipero Avenue intersects the North line of Fourth Avenue.

340.00 at the point where the West curb line of Junipero Avenue intersects the South line of Third Avenue.

320.00 at a point on the West curb line of Junipero Avenue two hundred fifty (250) feet South of the South line of Third Avenue.

316.40 at a point on the West curb line of Junipero Avenue three hundred (300) feet South of the South line of Third Avenue.

313.20 at a point on the West curb line of Junipero Avenue three hundred fifty (350) feet South of the South line of Third Avenue.

310.20 at the point where the West curb line of Junipero Avenue intersects the North line of Fourth Avenue.

B. That the curb grades of Junipero Avenue from the South line of Fourth Avenue to the North line of Fifth Avenue shall be and are hereby fixed and established in accordance with the following elevations:

312.00 at the point where the East curb line of Junipero Avenue intersects the South line of Fourth Avenue.

274.00 at the point where the East curb line of Junipero Avenue intersects the North line of Fifth Avenue.

309.00 at the point where the West curb line of Junipero Avenue intersects the South line of Fourth Avenue.

271.50 at the point where the West curb line of Junipero Avenue intersects the North line of Fifth Avenue.

C. That the curb grades of Junipero Avenue from the South line of Fifth Avenue to the North line of Sixth Avenue shall be and are hereby established in accordance with the following elevations:

270.50 at the point where the East curb line of Junipero intersects the South line of Fifth Avenue.

262.50 at a point on the East curb line of Junipero one hundred (100) feet South of the South line of Fifth Avenue.

256.15 at a point on the East curb line of Junipero one hundred ninety (190) feet South of the South line of Fifth Avenue.

244.80 at the point where the East curb line of Junipero Avenue intersects the North line of Sixth Avenue.

268.00 at the point where the West curb line of Junipero Avenue intersects the South line of Fifth Avenue.

259.60 at a point on the West curb line of Junipero Avenue one hundred (100) feet South of the South line of Fifth Avenue.

252.80 at a point on the West curb line of Junipero Avenue one hundred ninety (190) feet South of the South line of Fifth Avenue.

240.00 at the point where the West curb line of Junipero Avenue

LEGAL ADVERTISEMENT

intersects the North line of Sixth Avenue.

D. That the curb grades of Junipero Avenue from the South line of Sixth Avenue to the North line of Ocean Avenue shall be and are hereby fixed and established in accordance with the following elevations:

242.00 at the point where the East curb line of Junipero Avenue intersects the South line of Sixth Avenue.

230.50 at the point where the East curb line of Junipero Avenue intersects the North line of Ocean Avenue.

239.00 at the point where the West curb line of Junipero Avenue intersects the South line of Sixth Avenue.

230.20 at the point where the West curb line of Junipero Avenue intersects the North line of Ocean Avenue.

At all points between the points at which elevations are fixed on the same side of Junipero Avenue, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this division, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which, at the point designated, the top of the curb shall be above the City base and datum plane.

Sidewalks on the East and West sides of Junipero Avenue from the South line of Third Avenue to the North line of Ocean Avenue shall be ten (10) feet wide measured from the property line to the outer edge of the curb."

Section 2. That all Ordinances and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 175 N.S. which was given its first reading at an Adjourned Meeting of the City Council of the City of Carmel-by-the-Sea held on the 15th day of June 1954, and finally adopted at a Regular Meeting of the said Council on the 7th day of July, 1954.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 8th day of July, 1954.

Peter Mawdsley,
City Clerk.

Date of publication: July 16, 1954.

ORDINANCE NO. 176 N.S.

AN ORDINANCE AMENDING THE ORDINANCE CODE BY THE ADDITION OF SECTION 981a TO DIVISION 4, PART IX, SETTING CURB GRADES ON THIRD AVENUE BETWEEN MISSION STREET AND TORRES STREET.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 4, Part IX thereof of Section 981a, which section shall read as follows:

"Section 981a.
A. That the curb grades of Third Avenue from the East line of Mission Street to the West line of Junipero Avenue shall be and are hereby fixed and established in accordance with the following elevations:

329.30 at the point where the North curb line of Third Avenue intersects the East line of Mission Street.

338.44 at a point on the North curb line of Third Avenue one hundred (100) feet East of the East line of Mission Street.

340.37 at a point on the North curb line of Third Avenue one hundred twenty-five (125) feet East of the East line of Mission Street.

341.61 at a point on the North curb line of Third Avenue one hundred fifty (150) feet East of

LEGAL ADVERTISEMENT

the East line of Mission Street.

342.15 at a point on the North curb line of Third Avenue one hundred seventy-five (175) feet East of the East line of Mission Street.

342.00 at the point where the North curb line of Third Avenue intersects the West line of Junipero Avenue.

328.30 at the point where the South curb line of Third Avenue intersects the East line of Mission Street.

338.44 at a point on the South curb line of Third Avenue one hundred (100) feet East of the East line of Mission Street.

340.50 at a point on the South curb line of Third Avenue one hundred twenty-five (125) feet East of the East line of Mission Street.

341.61 at a point on the South curb line of Third Avenue one hundred fifty (150) feet East of the East line of Mission Street.

351.72 at a point on the South curb line of Third Avenue one hundred seventy-five (175) feet East of the East line of Mission Street.

341.00 at the point where the South curb line of Third Avenue intersects the West line of Junipero Avenue.

B. That the curb grades of Third Avenue from the East line of Junipero Avenue to the West line of Torres Street shall be and are hereby fixed and established in accordance with the following elevations:

343.50 at the point where the North curb line of Third Avenue intersects the East line of Junipero Avenue.

348.00 at a point on the North curb line of Third Avenue fifty (50) feet East of the East line of Junipero Avenue.

357.00 at the point where the North curb line of Third Avenue intersects the West line of Torres Street.

342.00 at the point where the South curb line of Third Avenue intersects the East line of Junipero Avenue.

346.50 at a point on the South curb line of Third Avenue fifty (50) feet East of the East line of Junipero Avenue.

357.00 at the point where the South curb line of Third Avenue intersects the West line of Torres Street.

At all points between the point at which elevations are fixed on the same side of Third Avenue, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this division when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which, at the point designated, the top of the curb shall be above the City base and datum plane.

Sidewalks on the North and South sides of Third Avenue from the East side of Mission Street to the West side of Torres Street shall be eight (8) feet wide measured from the property line to the outer edge of the curb.

Section 2. That all Ordinances and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 176 N.S. which was given its first reading at an Adjourned Meeting of the City Council of the City of Carmel-by-the-Sea held on the 15th day of June 1954, and finally adopted at a Regular Meeting of the said Council on the 7th day of July, 1954.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 8th day of July, 1954.

Peter Mawdsley,
City Clerk.

Date of publication: July 16, 1954.

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Bank No. 790

REPORT OF CONDITION

OF

THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 15th day of April, 1954

Published in accordance with a call made by the Superintendents of Banks and by the Federal Reserve Bank of this District.

ASSETS

	Commercial	Savings	Combined
Cash, balances with other banks, including reserve balance, and cash items in process of collection	\$ 946,074.66	\$ 285,277.88	\$1,231,352.54
U. S. Government obligations, direct and fully guaranteed	1,254,238.01	1,423,584.19	2,677,822.20
State, county, municipal and school district obligations	628,006.31		628,006.31
Other bonds, notes and debentures	9,837.50		9,837.50
Corporate stocks (including \$7,500.00 stock of Federal Reserve Bank)	7,500.00	None	7,500.00
Loans and discounts (includes \$8,799.35 overdrafts)	852,623.79	1,941,656.61	2,794,280.40
Bank premises (subject to None liens not assumed by bank)	11,019.34	36,100.00	47,119.34
Furniture, fixtures and equipment	21,091.44		21,819.44
Other real estate owned (included 12,819.48 sold on contract)		12,819.48	12,819.48
Other assets	8,098.90		8,098.90
TOTAL ASSETS	3,738,489.95	3,699,438.16	7,437,928.11

LIABILITIES

Commercial deposits — demand (individuals, partnerships, corps.)	3,157,604.28		3,157,604.28
Other demand deposits (certified and officers' checks, etc.)	46,719.68		46,719.68
Savings deposits		3,214,438.16	3,214,438.16
Deposits due to banks	40,175.60		40,175.60
U. S. Government and postal savings deposits	66,483.44		66,483.44
State, county and municipal deposits	34,691.01	335,000.00	369,691.01
Other liabilities	6,038.24		6,038.24
TOTAL LIABILITIES (excl. subordinated obligations shown below)	3,351,712.25	3,549,438.16	6,901,150.41

CAPITAL ACCOUNTS

Capital paid in:			
b. Common stock 1,000 shares, Par \$100.00	60,000.00	40,000.00	100,000.00
Surplus	65,000.00	85,000.00	150,000.00
Undivided profits — net	250,093.61	15,000.00	265,093.61
Reserves (and retirement account for preferred capital)	11,684.09	10,000.00	21,684.09
TOTAL CAPITAL ACCOUNTS	386,777.70	150,000.00	536,777.70
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	3,738,489.95	3,699,438.16	7,437,928.11

MEMORANDA

Pledged assets (and securities loaned) (book value):			
a. U. S. Government obligations pledged to secure deposits and other liabilities	195,000.00	425,000.00	620,000.00
b. Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement)		27,000.00	27,000.00
TOTAL	195,000.00	452,000.00	647,000.00

STATE OF CALIFORNIA,) ss.
County of Monterey)

A. F. HALLE, Vice President, and D. A. LYON, Secretary of THE BANK OF CARMEL, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

A. F. HALLE, Vice President
D. A. LYON, Secretary

Several subscribed and sworn to before me by both deponents, this 14th day of July, 1954.
(SEAL)

S. E. EWIG
Notary Public in and for said County of Monterey, State of California.
My Commission Expires Jan. 31, 1956.
Correct—Attest:

E. H. EWIG
JOHN MILTON THOMPSON
FREDERICK M. GODWIN
Directors
Bank No. 790

CARMEL REALTY COMPANY
DOLORES STREET AND SIXTH AVENUE
Telephone Carmel 7-6485
ALL LINES OF GENERAL INSURANCE
AGENT FOR HARTFORD GROUP AND OTHER BOARD COMPANIES



This striking aerial photo shows Yankee Point on the lovely Carmel Riviera, one of the world's most beautiful stretches of scenic ocean frontage, along the foothills of the rugged Santa Lucia Mountains . . . World travelers have called the exclusive Yankee Point subdivision one of the most beautiful places on earth. It is an absolutely "Must Sea" for those desiring the best in a homesite directly on the ocean, or in the stately Monterey pines . . . There are still available a few exceptional ocean front properties with exclusive private beaches, and acreage for small ranches, overlooking the blue Pacific.

Mr. Sawyer may be seen daily at Yankee Point Acres or write him at
P. O. Box 3517, Carmel, California, or phone Carmel 7-7350

C A R M E L R I V I E R A

CHARLES G. "TOM" SAWYER
EXCLUSIVE AGENT